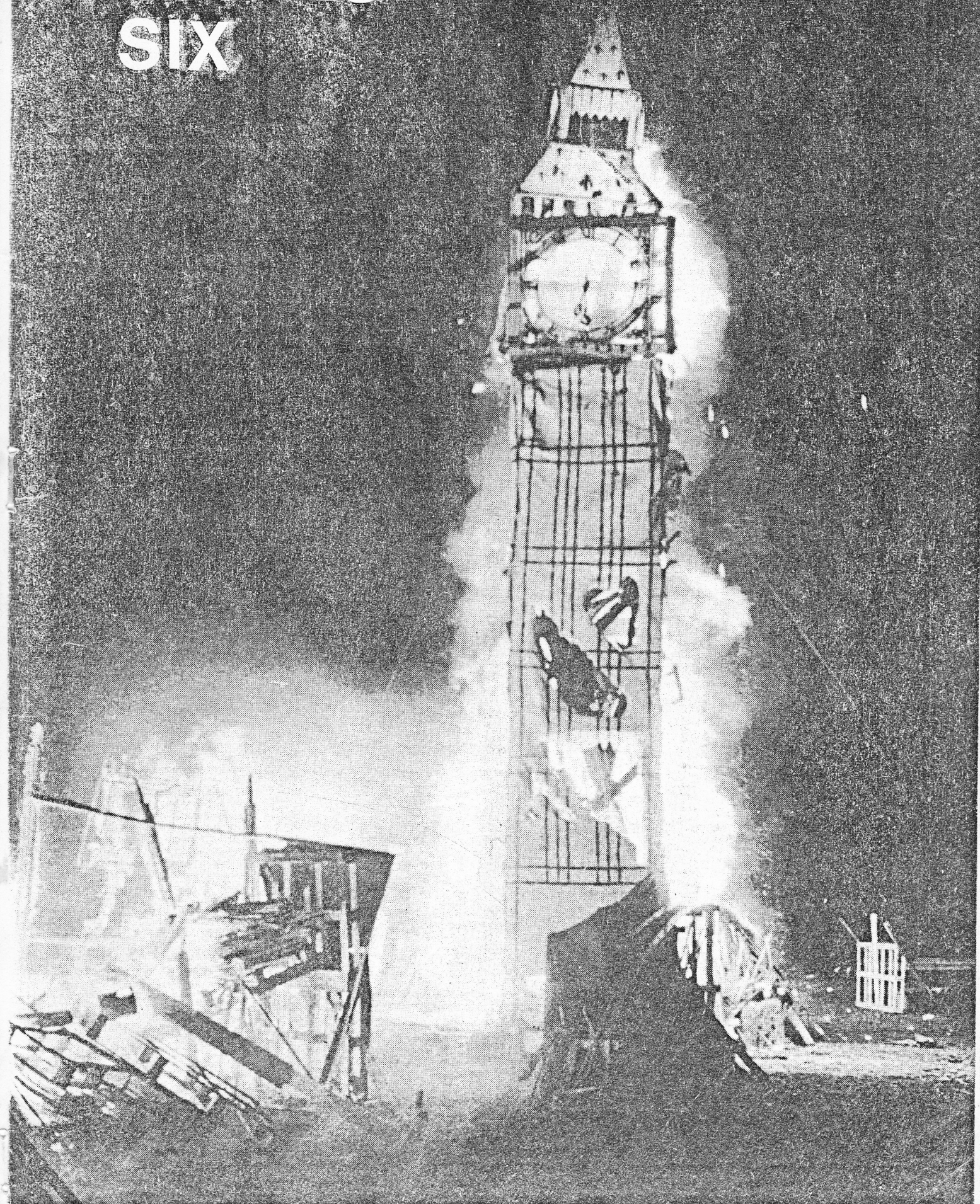


# NEW CRIMES SIX





# NEW CRIMES 6

① CONTACT  
c/o Priddy Rooms Press  
360 Victoria Ave  
Southend on Sea  
Essex

## BULLSHIT BROADCAST :-

SS2 6NA

To the ~~xxx~~ joy of some, to the horror of others, New Crimes 6 has eventually come out, so sucks to those who said I'd given up!

Firstly I'd like to apologise for the length in time between this issue and the last one, due to several reasons, these including the fact that issues four and five came out very close together, which left me feeling very exhausted, so I decided to take a rest of a couple of months. Also, I no longer live at home, which means A) I have to return to my mums house whenever I want to do any typing as I haven't got a type writer of my own (does anyone want to sell a cheap typewriter, by the way?), and I always seem to leave the articles behind, and B) I have to save up longer for paper, ink etc as most of my money is consumed by rent, food, launderette, entertainment and other unneccessaries. Apart from the ~~xxxxx~~ lengthy wait the distance between issues has meant that I have recieved more articles than I could print, so I must appologise to the groups who sent me lyrics/statements etc. which don't appear due to the fact that there wasn't enough space. These groups include Genetic Mistakes, Psycho Faction, Napalm Death, Xpozez, Native Propoganda, also sorry to Nasty of Anisia ~~xxx~~ for not printing his article on punk in Italy, I hope to print it next time. No appologies however for including a much wider range of bands in this issue with such diverse groups as 86-Mix 12 Cubic Feet, What Is Oil?, Attrition, etc, and if anyone says "I fort Noo Crimes woz meant to be an 'anarchist punk zine'" hard luck for trying to put a label on everything!!!! In future I hope to experiment even more with the content and format of New Crimes, as I don't see any point in finding a formula and sticking to it as many zines seem to, so I'd like to include more poetry and prose in future, plus articles which develop the articles on pacifism, animal liberation etc in previous issues with practical suggestions rather than mouthing slogans and hackneyed cliches over and over again. At the same time I want to keep the ~~xxxxx~~ magazines basic stance as it no w is, with an emphasis on independence and communication between like-minded individuals, whatever fields they happen to be working in. Anyway, thats enough rabbiting, so I'll stop wasting my space and your time.....

ALL POWER TO THE IMAGINATION!!!!

THANKS TO: SHEENA, RASQUAP COLLECTIVE, OFFBEAT COLLECTIVE, SCUM COLLECTIVE, NECROLOGY COLLECTIVE, CONFLICT, POISON GIRLS, RUTH HAGAR, ANDREW (12ft<sup>2</sup>), PAUL PLATYPUS, THE AUCADION, JON & ANDY (APP), STEVE ILITERACY, DEAN POOLE, MIKE JONES, LEE GIBSON, PAUL CLAIR AND AMANDA, PETER HALL, BEAVER, SPARTAK, ALAN RIDER, MARTIN ATTRITION, BOB GREY, TIM BARLOW, DICKY SUBHUMAN, IAN PFS, WAYNE AVRILI, REACTION, MARTIN (SUNDAY THE 7TH), TONY M, PAUL (TERMINAL DISASTER), MARK SCHOLSBERG, SNIPERS, PROTAG, THE MEMBRANES, CRASS, NASTY, THE DIAVELRY PRODUCTIONS ANARCHO-PUNKS, MARK RANGLES, F.O. RECKORDS, 86-MIX, THE SNAILS, TONY FLETCHER, LAST MOVEMENT RECORDS, DR. PRETORIOUS, JULIAN, VOSS, MARCUS, BRENDA GRUBB, PAUL & PETE, PAD, GARY GET, BRUCE, JON, BARNEY, RUBELLA BALLET, MARTIN HARDY, JEFF & GARY, DEAN & JACKO, MY CAT, MY MUM, YOU, EVERYONE ELSE EXCEPT A FEW PEOPLE WHO WON'T BE READING THIS ANYWAY.

NEW CRIMES FIVE WAS SOLD AND ~~xx/xx~~ DISTRIBUTED BY: ME, ROUGH TRADE, RETALIATION RECORDS (HUDDERSFIELD), ~~xx~~ NASTIES (SOUTHEND), THE PEACE CENTRE (BIRMINGHAM), ANDY C (BIRMINGHAM), ALAN RIDER (COVENTRY), LPG DISTRIBUTION (YORKSHIRE), STEVE ILITERACY (DERBY), THE PUBLIC HOUSE (BRIGHTON), COMPENDIUM BOOKS (CAMDEN TOWN), SMART DISTRIBUTION (WEST MIDLANDS), BOGGS DISTRIBUTION (WELYN GARDEN CITY), ~~XXXXXXXXXX~~ IF ANYONE CAN LET ME HAVE THE ADDRESSES OF ANYONE ELSE WHO MIGHT BE PREPARED TO SELL OR DISTRIBUTE NEW CRIMES PLEASE DROP ME A LINE, THANKS.

## ADVERTS:

THE GET FLEXI DISC;  
"VAMPIRE DREAD" IS NOW  
OUT. SEND 40P + SAE TO  
GARY SMITH, 16 CLUNY SQUARE,  
SOUTHEND ON SEA, ESSEX.

THE 1ST VINYL EP BY WHAT  
IS OIL? IS OUT, SEND £1.00  
+ SAE TO MIKE STOUT,  
20 CHESNOT AVE, HOANCHAR  
ESSEX, OK?



# CONFLICT



Conflict are one of the most powerful and committed bands currently in ~~exist~~ existence, with a strong punk sound which manages to be scathing and often ~~melodic~~ melodic, particularly during Pauline's song, 'I've Had Enough', and their opening number, which is an instrumental. Recently Conflict suffered a near tragic set back when, following their disastrous gig at Bishops Stortford with Flux Of Pink Indians, wherein half the audience found themselves under attack from skinheads (see New Crimes 5 for details), Colin was attacked in the street outside a pub in Eltham and almost blinded. Fortunately after intensive medical treatment his sight was restored more or less back to normal, and Conflict have re-emerged more powerful than ever, with a set that includes attacks on the mass slaughter of animals, sexism, our biased media (during which song Colin rips up a copy of the sun on stage), nuclear weapons, the 1824 SUS laws (1824 Overture - a stage fave), facism and racism and the situation in northern Ireland.

The band are also active in other ways, producing their own badges, patches, lyric sheets and statements, and operates their tapes and recently Paul, who partly on location in sound has made a film to be shown at gigs soon an abbatoir which is

They have also shown themselves to be able spokesmen, as their well handled interview with Gary Bushel in Sounds showed, which was probably one of the best things I've read in that rag for ages. All the same, Conflict are tired of being misrepresented and despite great effort on their part the tag of being an 'Oi Oi' band still seems to be stuck in a couple of peoples minds if the comments I heard in the bar before their recent Birmingham gig (supporting Crass) were anything to go by. Let me put the record straight: Conflict are NOT an 'Oi' band, just a very good band who are not afraid to tell the truth as they see it.

Try and get along to one of their gigs if you haven't yet done so, and also keep an eye open for their ~~XXXXXX~~ soon to be released double single on Crass records, 'The House That Man Built', which will have six tracks, 'Conflict', 'Wargames', '1824', 'I've Had Enough', 'Crazy Governments' and one other number.

## ACCEPT IT

Every day that goes by, the time is running out  
It's time to slow ~~XXXX~~ things down a bit in forms of screams and shouts,  
But everytime you do this, you're made out to be insane,  
And last years of paper turn into pain and death.  
(CHORUS): Accept it, accept it, everywhere you go  
Accept it, accept it, in this wierd show  
Accept it, accept it, everywhere you've been  
Accept it, accept it, are you so obscene?

Are we all products, products not to see?  
products full of hope, lacking fucking glee  
'Should I be deported or shot down in the road?  
Or should I be a rebel and get up someones nose?'

Since the war, graffitti has been full of fucking hate  
But if you take a closer look its been changing with the date  
Because some of us are thinking, and some might even care  
So don't give me your shit and say we've got nowhere.

Accept it, accept it, everywhere you go  
Accept it, accept it, in this weird show,  
Accept it, accept it, everywhere you've been,  
Accept it, accept it, ARE YOU SO OBSCENE?

LYRICS/MUSIC: CONFLICT, '80.



# "A LOOK AT PAST HISTORY WILL PROVE ALL GOVERNMENT IS WRONG"



GUY FAWKES-  
THE ONLY PERSON  
TO ENTER PARLIAMENT  
WITH HONEST  
INTENTIONS

## CRAZY GOVERNMENTS

CRAZY GOVERNMENT TRIES TO FIND WAYS  
OF HOW TO BLOW OTHER GOVERNMENTS AWAY  
SITTING BACK IN PARLIAMENT, THEY'VE GOT FUCK ALL  
ELSE TO DO,  
CREATING WAR FOR YOU AND ME

LOOKING FOR AN ANSWER, NOTHING TO BE FOUND,  
BY SITTING ROUND A TABLE DISSCUSSING DIFFERENT TOWNS  
"WHO SHALL WE SHIT ON?"  
"WHO'LL TAKE A CRUISE?"  
"HEARD ABOUT OUR FUTURE ON THE EVENING NEWS?"

SEND OUT TROOPS, AIR, LAND AND SEA  
HOW MANY KILLINGS IN DIFFERENT COUNTRIES?  
THEY'RE SITTING IN LIMBO, IMPOSING ON US THEIR VIEWS  
THEY DON'T GIVE A FUCK, THEY AIN'T GONNA LOSE.

AIN'T IT ABOUT TIME THEY LOOKED FOR OTHER WAYS  
OF HOW TO BEAT THE PROBLEMS?  
BECAUSE BOMBING AND DESTROYING PEOPLE AIN'T  
EVER GONNA SOLVE THEM!

LYRICS/MUSIC: CONFLICT, 1981.

USE

## MEAT MEANS MURDER

THE FACTORY IS CHURNING OUT, ALL PROCESSED PACKED & NEAT  
AN OBSCURE BUTCHERED SUBSTANCE, THE LABEL READS 'MEAT'  
HIDDEN BEHIND FALSE NAMES LIKE PORK, HAM, VEAL & BEEF  
AN EYES AN EYE, A LIVES A LIFE, NOW THE FORGOTTEN BELIEF  
AND EVERY DAY PRODUCTION LINES ARE FEEDING OUT THE FARCE  
TO END UP ON THE TABLE, THEN SHAT OUT AN ARSE  
YET STILL THEY'RE QUEUING, STILL THEY'RE VIEWING,  
SORTING OUT LIMBS JUST RIGHT FOR STEWING  
CARCASSES PILED UP IN A HEAP  
TO SORT JUICY CHUNKS FROM FREEZERS DEEP  
WELL, CAN'T YOU SEE THAT THE JUICE IS BLOOD?  
FROM NEW BORN THROATS, RED RIVERS FLOW,  
BLOOD FROM YOUNG HEARTS, BLOOD FROM THE VIEN,  
YOUR BLOOD, THEIR BLOOD-SERVES THE SAME.  
AND YOU'RE SITTING AT THE TABLE, SITTING,  
GRINNING, SITTING THEIR EATING,  
YOU NEVER REALISE WHAT GOES INTO THE FILLING  
ITS SERVED ON A STERILE PLATE, YOU DONT THINK  
OF THE KILLING,

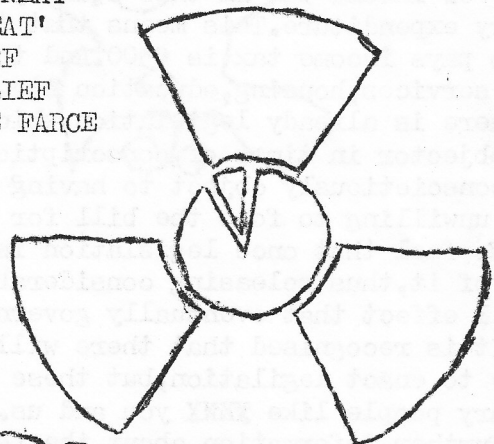
THE FURTHEST YOUR BRAIN TAKES YOU, IS IT FOR TRYING OR GRILLING?

YOU MOAN ABOUT THE SEAL CULL, ABOUT WHALE SLAUGHTERS,  
BUT DOES IT MATTER IF IT LANDS ON LAND OR WATER?  
YOU'VE NEVER HAD A FUR COAT THINK ITS CRUEL TO MINK,  
BUT WHAT ABOUT THE COW PIC OR SHEEP,  
DONT THEY MAKE YOU THINK?

SINCE THE DAY YOU WERE BORN, YOU WERE NEVER TOLD  
ABOUT THE MISSING LINK,  
BUT STILL THEY'RE QUEUING, DON'T WANNA BE VIEWED  
SORTING OUT LIMBS FOR STEWING  
CARCASSES PILED UP IN A HEAP,

SORT JUICY CHUNKS FROM FREEZERS DEEP,  
WELL CAN'T YOU SEE THAT BLOODS JUICE?  
YOUR BLOOD, THEIR BLOOD-SERVES THE SAME,  
THEIR BLOOD, YOUR BLOOD-SERVES THE SAME,  
THE DEATHS ON YOUR PLATE!  
THE BLOODS ON YOUR HANDS!

LYRICS/MUSIC: CONFLICT, 1981 .



CONFLICT

## I'VE HAD ENOUGH

This is mankind and mankind kills,  
you think women are here just for thrill  
your filthy morals just fucking stink  
Dont try and get my hands in your sink

Dont ~~try~~ make me your bird, I ain't a pet,  
Well, I've had enough, right up to my neck

This is mankind, and mankind kills,  
Why should women be raped at your will?  
This is mankind and mankind kills,  
Why should women pay for man's thrills?  
Why doesn't she get married?

Wear that wedding ring?  
Can't she see its the respectable thing?  
She'll cook his meal, sleep in his bed,  
Do anything he says.

LYRICS/MUSIC: CONFLICT, 1981.





# RESIST THE WAR MACHINE

反戦  
PEACE (JAPAN)

## WORK FOR PEACE NOW

SOME ORGANISATIONS FIGHTING TO GIVE US A FUTURE.  
美  
PEACE (THAI)

### PEACE TAX CAMPAIGN

In the long history of the human race we have continuously been faced with the evil of war and the suffering it brings. Somehow we have survived and learned to build again. But today, in our time, we face an unprecedented threat to civilisation itself. We may not survive. Each of us is therefore faced with an awesome challenge to stand up and be counted, and demand an end to war preparations and therefore to war itself.

In this country there are many organisations working for peace, and this is good, because it allows for different viewpoints to be expressed, and different tactics to be developed.

The peace tax campaign is a single issue campaign that seeks the support of all those who feel that massive expenditure on diabolical weapons of ~~xx~~ destruction must be halted. It is a single issue campaign in that it is working for the legal right of any citizen to declare that he or she ~~XXXXX~~ is no longer willing to pay for so called 'defence' from taxation, but instead wishes to divert the proportion spent on arms to positive peace making activities.

Because it is difficult to assess the amount collected from what each of us pays by way of VAT etc, it has been decided to concentrate on income tax. Of the total amount collected by way of income tax in this country an amazing and disgraceful 45% is allocated to military expenditure. This means that the average amount spent on arms each year by each person who pays income tax is £300. And this at a time when there is so much need for better social services, housing, education etc.

There is already legislation which allows for the citizen to register as a conscientious objector in times of conscription. We see our campaign as a logical extension of this, ie, we conscientiously object to having a proportion of our earnings used for war preparations. We are unwilling to foot the bill for the ending of civilisation.

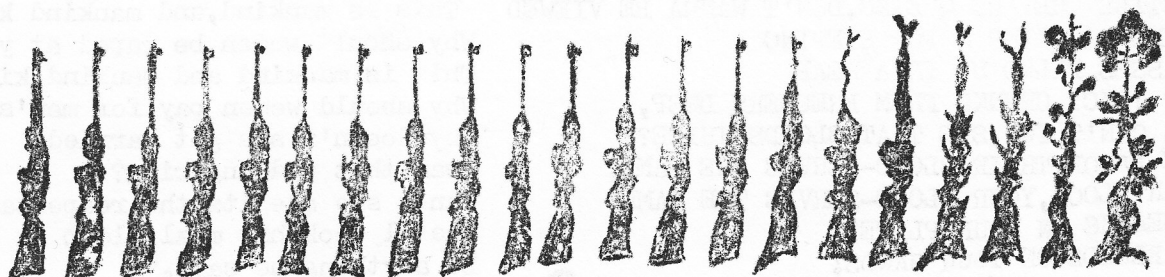
We feel that once legislation is achieved many thousands of people will be ready to avail of it, thus releasing considerable sums for active peace making. This could have such a snowball effect that eventually government would be obliged to adjust its policies.

It is recognised that there will be many difficulties to iron out before parliament is able to enact legislation, but these can be overcome given the determination and will of ordinary people like ~~XXXX~~ you and us.

Further information about the peace tax campaign can be obtained from us at 26 Thurlow Road, Leicester, LE2 1YE.

STANLEY & MARGARET MOORE

"THE GOVERNMENT, THAT IS ME THE TAXPAYER, BUYS HARRIER JUMP JETS AND MEDICAL EQUIPMENT LIKE KIDNEY MACHINES. LUCAS SAYS ITS PROFITABLE TO PRODUCE HARRIERS BUT NOT PROFITABLE TO PRODUCE KIDNEY MACHINES. PEOPLE ARE DYING BECAUSE THERE ARN'T ENOUGH KIDNEY MACHINES TO GO ROUND. WE COLLECTED PENNIES ON STREET CORNERS AND IN PUBS TO BUY A KIDNEY MACHINE FOR A LITTLE BOY WHO WAS DYING BECAUSE THE NATIONAL HEALTH SERVICE COULDN'T PROVIDE ONE. THE MONEY WAS RAISED IN NO TIME. I WONDER IF SOMEHOW THINGS WERE REVERSED AND IT BECAME PROFITABLE TO PRODUCE KIDNEY MACHINES AND UNPROFITABLE TO PRODUCE AIRCRAFT, HOW MANY PEOPLE WOULD GIVE PENNIES TO GOVERNMENT MINISTERS OR CIVIL SERVANTS ON STREET CORNERS WHEN THEY WANTED A NEW HARRIER OR TORNADO?"... LUCAS AEROSPACE WORKER (BURNLEY FACTORY).....



"SOMETIMES WHEN THERE'S LOTS OF WARS THEY RATION LOVE"... TESSA (AGED 8)



5  
WONT!

LYSISTRATA KNEW A THING  
OR TWO,....

If MAN is so clever, how come he is in imminent danger of blowing us all up? The atom bomb is not just a strange aberration. It is the logical outcome of a 'civilisation' which is founded on injustice.

According to the United Nations Report in 1980, women constitute HALF of the world's population, do TWO THIRDS of the world's work, earn ONE TENTH of the world's income and own less than ONE HUNDREDTH of the world's property. We bear a huge burden of labour but have no economic power and no say in the decisions which affect everyone's lives.

Our society is based on the domination of man over woman, of rich over the poor, of white people over black people and of the human species over the rest of creation.

All power is violence. The powerful have advantages which they can only maintain by excessive force. They will fight to the death - your death, my death, even their own death rather than give up their power.

Nuclear weapons are an extreme form of violence, more horrifying than anything we can imagine. But in fact we are surrounded with other forms of violence all the time. We are so used to it that we can hardly see it any more.

Millions of people are starving in the third world, when the west have more food than we know what to do with. 'Good News on the job front' - which means a thousand people have been given work making missiles and war planes.

It is men who commit this violence. Yes, of course women are sometimes aggressive. But men as a group are not physically terrorised by women as a group. There is no female equivalent of the ripper or the Boston strangler. Men are not scared of women as they walk the streets (although they may be scared of other men). I'm not saying that men are innately ~~XXXXXXXXXXXX~~ violent or that women are innately gentle. We are all trained in playing our parts to keep the system going.

Boys are deliberately brutalised, taught to be tough, active, selfish. They are given war comics to read, guns and action man sets to play with. If they don't conform to the hard hitting norm they are despised as sissies.

Girls, meanwhile, are taught to be nice at all costs. We must not get angry and we must not fight, not even in self defence. We are warned that we are in danger of being raped, but not taught how we might defend ourselves from attack.

And all of us are expected to enjoy 'thrilling' films such as 'He Knows Your Name' and 'Violation Of The Bitch' - films which portray men as sadists and torturers and women as helpless victims. That's entertainment? Films like that make killing and inflicting pain seem exciting and glamorous. They encourage men to be violent and women to accept violence from men to take it for granted.

How do we make things change? The Houses Of Parliament, political parties and trade unions were all founded by men (who in every case tried desperately to keep women out) and are all based on ~~rigid~~ competitive ~~sex~~ hierarchies. The only way a woman can succeed is to become a male impersonator like Thatcher. Within the unions and the labour party, which supposedly want to take power away from the bosses, women find it hard to make themselves heard. And so do black people, gay people, young people and old people, and people with disabilities. If you're not articulate, quick witted, energetic, ruthless and ambitious with lots of free time, then forget it!

Dear old OND is not immune from these problems. Lots of us find it impossible to participate in large groups and excruciatingly boring meetings; half a dozen people speak to each other and everyone else feels invisible or dead.

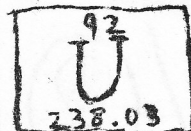
In the women's liberation movement we have found the most effective way to organise is within small groups where we can get to know and trust each other. It's amazing what can be achieved. In the struggle against the nuclear threat we want to carry on working in the same way. We're never going to get rid of the bomb if we carry ~~XXXX~~ on ~~XXXXXX~~ submitting to the authoritarian mentality which produced it in the first place! Women have been excluded from political power and from access to science and technology, we have been terrorised by male violence in all its forms. But we will not be intimidated any longer. We're going to TAKE THE TOYS FROM THE BOYS.

Lucy Whitman.

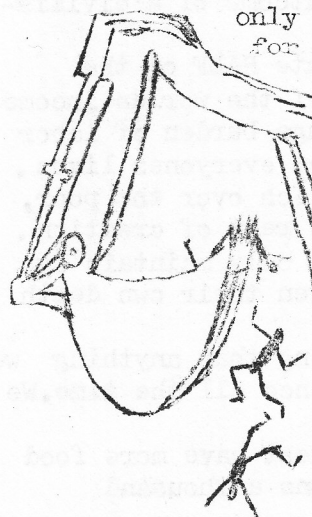
THERE ARE ABOUT FIFTEEN WOMEN OPPOSE THE NUCLEAR THREAT (WONT) GROUPS ACROSS THE COUNTRY. WE AIM TO DEVELOP A FEMINIST ANALYSIS OF THE NUCLEAR THREAT AND TO WORK WITH OTHER WOMEN TO RESIST IT. ANY WOMAN INTERESTED IN JOINING OR FORMING A WONT GROUP IN HER AREA CONTACT WONT/BOX 600/PEACE NEWS/8 ELM AVENUE/NOTTINGHAM////////



# RIO TINTO STINK<sup>6</sup>

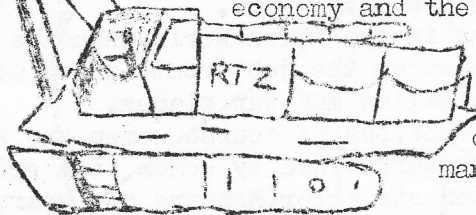


"Comparison of death and injury rates in the nuclear industry with those in other industries shows that the nuclear industry is the safest". That quote is taken from a propaganda leaflet produced by the pro-nuclear NPIG. It is a misleading statement, not only because it is the POTENTIAL risks of nuclear power which are a cause for concern, but because the article states figures from Britain, when in fact when we look on a wider scale we can see that the blood has already begun to flow in the name of nuclear power.....



For example, take a look at what multi-national corporation Rio Tinto Zinc are up to in the Black Hills, Dakota USA:

"The Black Hills region is the proposed home for 42 coal ~~xxx~~ fired power plants, a coal slurry pipeline, at least 17 uranium mines, a uranium mill, half a million new residents, iron ore mining and smelting and continued massive coal strip mining. These activities, all of which use large amounts of water, will reduce our semi arid home to a desert at the end of the proposed 35 year 'boom' ending both the agriculture and tourist based economy and the peace and beauty of the area, considered sacred by the Sioux people. Uranium ~~xxxx~~ mining and milling done here from 1950 - 1974 has already left marks, not only on the Earth but on peoples lives, for many people have died of cancer...."



Now I don't know about you, but I find

that quote makes me feel very angry, especially when you consider that similar stories take place in Namibia, New Guinea and other countries where there are lands or peoples to be exploited. To me there must be something very wrong with the minds behind RTZ, that they can calmly plan mass genocide, dispossesion of entire native populations and the wholesale destruction of lands in the name of profit. Probably their mentality is best summed up in the following quote from Russel Means, a leader of the American Indian Movement: "The Earth is Mother. And who would rape his own mother?"

If you would like more information on the activities of RTZ, and more importantly, ~~ix~~ information on counter activities to oppose them please contact PEOPLE AGAINST RIO TINTO ZINC (PARTIZANS) 218 LIVERPOOL RD. LONDON. NI.

"YOU MAKE YOUR PILE WHERE THE MINERS DIE AT RIO TINTO ZINC,  
DO YOU KNOW WHAT I MEAN, CAN YOU HEAR THEIR SCREAMS AND CAN YOU SMELL THE STINK?  
OF THE HUNDREDS DEAD AT THE RTZ TO PAY FOR YOUR BRITISH FUN  
THE ROTTING MEN AT THE ROSSING MINE THAT DIGS URANIUM,

DO YOU KNOW WHAT I MEAN?"

DO YOU KNOW WHAT IT MEANS TO BREATHE THE ~~xxxx~~ DUST AND FEEL IT IN YOUR SKIN?  
WHEN YOUR FOOT AND PLACK WITH A WEARY BACK AND THE WHITE MANS GOT A WHIP  
THEY MAKE WHITE MANS POWER FROM A HOLE IN THE GROUND AT RIO TINTO ZINC  
AND THE COMPANY BANKS FILL UP THEIR TANKS BUT YOU CAN'T LOCK UP THE STINK,

ITS NOT ENOUGH TO CRY THAT THE MINERS DIE AT RIO TINTO ZINC  
URANIUM CAN KILL YOUR SON NO MATTER WHAT YOU WANT TO THINK  
ITS NOT ENOUGH TO CRY THAT CHILDREN DIE FOR THE LEADER OF THE PACK  
WHEN YOU HEAR THERE SCREAMS YOU'LL KNOW IT MEANS THEY GOTTA GET OFF THEIR BACKS!

DO YOU KNOW WHAT I MEAN?"

WORDS TAKEN FROM 'RIO DISCO STINK' BY THE POISON GIRLS.

if anyone  
out there in  
reader-land  
has got any  
decent live  
tapes of  
CR@SS would  
they please get  
in touch as  
i'd like a  
copy. Thanks.

Jah xxx





# THE THING FROM THE CRYPT

In the rising tide of apathy which seems to be enveloping most of Britain these days it's nice to see that at least one town has not let itself be sucked under. Watford boasts what seems to be one of the liveliest and most co-operative scenes around, or at least so the evidence ~~provided~~ provided by 'The Thing From The Crypt', a new Watford compilation LP would suggest. It features excellent tracks from bands as diverse as Exhibit A, Sad Lovers And Giants, Mex, Gambit Of Shame, S-Haters, Soft Drinks, Image In Ruin and Flying Beechcraft.

I must say that it is one of the most enjoyable LP's I've heard so far this year, there's not one duff track on it, and it could well be considered as a good blueprint for future local compilation LP's to aim for.

This album can be got from Drooper, No. 4 Bungalow, Oulton Farm, Kings Langley, Herts, or from Andrew (12 Cubic Feet) at 24 Shirlock Rd, London NW3, and it costs a mere £2.50, so what are you waiting for????



RECENTLY I RECEIVED IN MY MAIL A DEMO TAPE FROM THE AUCADION. THEIR SOUND DEALS IN CREATING ATMOSPHERICS, WITH SYNTHESISERS, ECHOED GUITAR, CLARINET, AND PERCUSSION INTERTWINING WITH A CROONING(?) VOICE TO BUILD UP EERIE DISCONCERTING SOUNDSCAPES WHICH MANAGE TO BE BOTH SPACEY AND RHYTHMIC AT ONCE. I FIND IT HARD TO MAKE COMPARISONS BETWEEN THE AUCADION AND ANY OTHER GROUP, BUT IF PUSHED I WOULD SAY THAT THEY ARE POSSIBLY REMINISCENT OF CLOCK DVA WITH A TOUCH OF LOU REED THROWN IN.

SO, IF YOU CONSIDER YOURSELF ADVENTUROUS IN YOUR MUSICAL TASTES I WOULD SUGGEST YOU SEND A POUND OR SO PLUS AN SAE FOR THIS EXCELANT AND WELL RECORDED TAPE TO: NIGEL, 14 SIMEONS ROAD, STAFFORD, STAFFS.

maintain a basic simplicity throughout.

If you've got the first tape I expect you won't need my recommendations to persuade you to get this, and if you haven't heard the brigade before why not gamble a couple of stamps and send a blank tape + SAE to Jonathon, 56 Robert Ave, Paston, Peterborough, Cambs. and investigate one of the most original anarchist bands around. Also ask for a copy of their free zine, 'A New Body', now up to its third issue and featuring lyrics, graphics, statements etc.....

HAGAR  
The  
WOMB

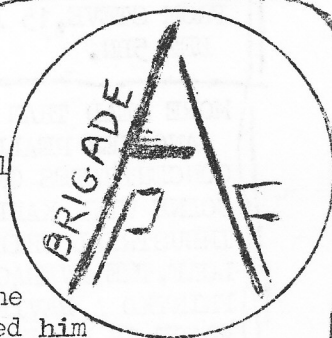
HAGAR THE WOMB ARE ONE OF THE LATEST GROUPS TO FORM FROM THE AUTONOMY CENTRE. THEY HAVE AN ALL FEMALE LINE UP APART FROM EX SCARECROW, WHO DRUMS FOR THEM. AT THE MOMENT THEIR SET IS QUITE SMALL, WITH ONLY 5 OR 6 SONGS IN IT, AND THEIR LIVE GIGS SO FAR HAVE BEEN VERY CHAOTIC DUE TO UNDER-REHEARSAL, BUT THEY HAVE SOME LYRICALLY STRONG SONGS IN THEIR SET, AS YOU CAN SEE

BELOW. I'M NOT SURE WHAT HAGAR'S PLANS CONCERNING FUTURE GIGS OR RECORDINGS ARE, BUT THE GROUP CAN BE CONTACTED BY WRITING TO: THE HAGAR COLLECTIVE, C/O. RUTH, 6 HOLMDALE MNS, HOLMDALE RD., LONDON NW6. RUTH HAS VERY NICE WRITING AND TELLS USELESS JOKES, BY THE WAY. TOMMOROWS MISS WORLD: Todays miss world, tommorow's Mrs/Sold her body for money and kisses/Acted dumb like a pretty girl must/Cleaning the house not making a fuss/Todays housewife, tommorows corpse/Rotting away in body and thoughts/Mental awareness supressed and caged/Deep inside, domestic war waged/CHORUS: Todays miss World, we never chose, her image we never wanted, todays miss world, todays miss world, we reject todays miss world//The battle ground is now the kitchen, the armies fighting are him and her/Fists replacing tanks and guns, the bloody battle has begun/A baby lies discarded in a corner, her mothers wounds flash before her/sirens drown the babies screams while police flood onto the scene/Just another woman knocked about/the weaker sex deserve a clout/To keep them all in their place/Make them stay the inferior race/CHORUS///

## ANARCHIST ANTIDOTE

First I must say a special hello to Jonathon of the APF Brigade, who has just finished undergoing radium therapy to cure the cancer which had afflicted him and although he will not be fully recovered for five years he is at least over the worst and well on the way back to normal... Lets hope all goes well, and I wish you health for the future, mate.

Despite this setback APF Brigade have not been inactive, as their latest cassette album, Anarchist Antidote, proves. It's in a similar vein to their first tape, but they have now progressed musically, and are beginning to experiment with different sounds on tracks like Burnt Offering, Flash Of Flesh, Don't, etc, although they still





DONT FORGET TO  
ENCLOSE AN SAE  
WHEN SENDING  
FOR ANY ZINES

### TERMINAL ILITERACY 2

A REALLY GOOD ZINE. ITS GOT NO PICTURES AND THE PRINTING SOMETIMES LEAVES A LITTLE TO BE DESIRED (LIKE NEW CRIMES!) BUT FROM BARE RESOURCES STEVE AND GREG HAVE PRODUCED A READABLE AND LIVELY MAG. FEATURES LETHAL NOISE, TERMINAL BOERDOM, CHIRON GEN (YUK), CONFLICT, RUDIMENTARY PENI AND A PIECE ON THE LEGENDARY STRIPEY ZEBRAS BY YOURS TRULY! RECOMMENDED FOR 20P FROM STEVE, 15 LADY LEA ROAD, HORSLEY DERBY DE2 5BN.

### MORE DEAD THAN ALIVE 1

ANOTHER REALLY GOOD READ, THIS ONE MOSTLY CONCENTRATES ON THE INDEPENDANT CASSETTE SCENE WITH KARLS EMPTY BODY, MIC WOODS, INDUSTRIAL CHIPMUNKS, NCP, RENALDO AND THE LOAF, THE AVERAGE ETC. WHY, THOUGH, HAVE THEY PRINTED A REVIEW OF A CRASS GIG THAT TOOK PLACE 18 MONTHS AGO?

15P FROM MIKE JONES, 30 TEASEL AVE, COWSLIP ESTATE, PENARTH, WALES, CF6 1QE.

### REALITIES OF SOCIETY 1

I'M NOT VERY KEEN ON THIS ONE. ITS AN ANARCHIST FANZINE, BUT ITS PRINTED ON HIGH QUALITY PAPER AND CONSISTS ENTIRELY OF REHASHED CRASS/POISON GIRLS STATEMENTS AND A LOT OF ANTI WAR STATEMENTS, WHICH IS ALL VERY WELL BUT ITS BEEN SAID BEFORE 1000 TIMES AND IN MORE ORIGINAL WAYS, TOO. I THOUGHT ANARCHY MEANT THINKING FOR YOUR SELF?

35P FROM ROUGH TRADE I THINK.

### FAST FORWARD 2

A REAL MESSY ONE, THIS, RATHER ~~XX~~ LIKE COBALT HATE, BUT CONCENTRATING MOSTLY ON CASSETTE GROUPS INCLUDING MARINE GIRLS, HYDROGEN TWINS, MARRIED IN SWEDEN, WHAT IS OIL? ETC. SEND ABOUT 30P TO PATRIK, 103 COLBORNE WAY, WORCESTER PARK, SURREY KT48NG

### NECROLOGY 1

THIS ZINE IS PRINTED BY NEW CRIMES, AND RATHER RESEMBLES EARLY ISSUES OF THAT ZINE IN STYLE AND CONTENT, CONCENTRATING AS IT DOES ON OBSCURE SOUTHEAST BANDS WHICH EVEN I'D NEVER HEARD OF! THESE INCLUDE JIFFY SQUITS, PSYCHEDELIC GNOMES, THE BLEEDING PYLES, PASSING ARAB SALESMEN AND THE ANNIHILATORS.

ALSO FEATURES ANTI WAR/ANTI VIVISECTION AND BLOODSPORTS ARTICLES WHICH ARE TEMPERED BY XX A SENSE OF HUMOUR THROUGHOUT. 30P FROM NEDDY SHEDBOX, 1371 LONDON ROAD, LITCH ON GILL BRICK, 19 SACKVILLE RD, THORPE BAY ESSEX

### CABARET 8.

AFTER READING MANY FAVORABLE REVIEWS OF CABARET IN FANZINES I SENT BEN ALLEN A COPY N.C. FOR A SWAP. ALL I GOT BACK WAS A POSTCARD WHICH SAID 'DEAR CRASS COPYIST, IF YOU WANT A COPY OF CABARET SEND ME 60P, SO I STILL HAV'NT SEEN A COPY. 60P FOR 16 PAGES SOUNDS LIKE A RIP OFF TO ME, ANYWAY, SO WHO CARES? 60P FROM 1 CARNHILL AVE, NEWTOWN ABBEY, CO. ANTRIM, N. IRELAND.

### CHAINS AW 12.

THE BEST ISSUE I'VE SEEN OF ONE OF THE LONGEST RUNNING FANZINES STILL GOING, FEATURES INSTANT AUTOMATONS, DANCING DD, TRONICS, AND SOME GREAT CARTOONS AND GRAPHICS AS WELL AS A FREE FLEXI FEATURING THE THREE BANDS MENTIONED ABOVE. 50P FROM CHARLIE CHAINS AW, BOX 787, 1 NORTH END ROAD, LONDON W14 8ST

### OBNOXIOUS 2.

A GOOD FUNKZINE FEATURING INTERVIEWS WITH METRO YOUTH, ADICTS, SIX MINUTE WAR, THEATRE OF HATE, SNIPERS, NUCLEAR SOCKETS THE WALL AND SOME NOTES FROM CRASS. 30P FROM NICK SICK, 17 SOUTH AVE, HEAVITREE, EXETER, DEVON.

### AZ 2.

ONE OF MY FAVORITE ZINES, THIS IS EVEN BETTER THAN NUMBER ONE. ITS GOT BITS ON DIRT, INTESTINES, BLACK FLAG, SOFT DRINKS, S HATERS, ANNIE ANXIETY AND TAKES A STRONGLY ANTI SEXIST STANCE. 20P MIGHT BE ENOUGH BUT I'M NOT SURE, FROM PAUL, THE WIGHT HORSE, UPINGTON, OXON.

### BLAM! 2.

BETTER THAN NUMBER ONE, BUT COULD STILL DO WITH A FEW MORE PAGES FOR 30P. JOSEF K, MODERN ENGLISH, FLUX O.P.I., AU PAIRS AND FRENZID MELLON ARE SOME OF THE BANDS FEATURED. 30P FROM PETER HALL, 2 OAKFIELD LANE, TERLING CHELMSFORD, ESSEX. CM3 2QJ

### PROTESTING CHILDREN MINUS THE BONDAGE 2.

ALSO MUCH IMPROVED AFTER NO. 1. APART FROM 2 EXCELLENT INTERVIEWS WITH THE FALL AND POISON GIRLS IT CONSISTS TOTALLY OF PERSONAL WRITINGS, RATHER LIKE TOXIC GRAFFITY, BUT EASIER TO READ AND UNDERSTAND. 25P FROM TEE, 68 OXBRIDGE LANE, STOCKTON CLEVELAND.



### NEW REALITY COMIX 1.

A BIT PRICEY, BUT WELL WORTH THE MONEY, THIS IS AN ANARCHIST COMIC SORT OF THING WITH SOME EXCELANT STORIES AND ARTWORK THAT GET THE POINT ACROSS WELL. 45P FROM BOX A, 14 SOUTHGATE, BRADFORD, WEST YORKS, BDI 2DF.

### CRASH SMASH CRACK RING 5.

A GREAT LITTLE ZINE, ONE OF MY FAVORITES PACKED WITH REVIEWS, INTERVIEWS AND WRITING ABOUT THINGS IN GENERAL, MAINLY ORIENTED TOWARDS THE CASSETTE SCENE. FREE FROM BEAVER, 61 AVELON RD, RAINHAM, ESSEX.

### NOISES 2.

RATHER SIMILAR TO TERMINAL ILITERACY IN MY OPINION, A SPIRITED ZINE WHICH FEATURES APF BRIGADE, RABIES, PART 1, FLUX, CND AND PRIMAL CHAOS. WELL WORTH 10P FROM ANDY, 9 LODGE ROAD, YATE, BRISTOL XXXXXXXX BS17 5LE

### ADVENTURES IN REALITY/DAMN LATIN

CERTAINLY THE MOST ORIGINAL DESIGN CONCEPT I'VE EVER SEEN ON A ZINE, THIS DUAL PACKAGING CONCEPT COMES IN A FOLDER WHICH OPENS OUT TO REVEAL 2 SEPERATE PANZINES IN MINATURE SIZE. AIR FEATURES THE MEMBRANES, SOFT DRINKS KEVIN HARRISON AND THE DRUM/COVENTRY SCENE WHILST DAMN LATIN IS MORE NUNEATON BASED AND ALSO HAS A LONG XTC INTERVIEW. WELL WORTH GETTING IF ONLY FOR THE FORMAT FROM ALAN RIDER, 56 CHEVEAL AVE, COVENTRY.

### SANITY IS BORING

I'VE GOT TWO ISSUES, BOTH ABOUT THE GLASGOW PUNK XX SCENE, BUT SEEING AS I DON'T LIVE IN GLASGOW IT DOESN'T REALLY INTEREST ME. 15P FROM JOHN WILKIE, 6 TURNBERRY ROAD, GLASGOW.

### VAGUE

NOT TOO KEEN ON THIS ONE EITHER APART FROM SOME REALLY FUNNY CARTOONS FROM VIZ COMICS. HOW CAN THEY SAY THAT CRASS KILLED PUNK THEN RUN HIGH PAGE INTERVIEWS WITH MEDIA SUPERSTARS LIKE SIOUXIE AND THE BANSHEES? 30P FROM 'BUTCOMBE', CASTLE STREET MERE, WILTS.

### WOMBAT WEEKLY 3.

A REALLY EXCELANT LAYOUT WITH PLENTY TO READ INCLUDING THE JELLY BABIES, PHILIP JOHNSON, NICKI SUDDEN (EX SWEET MA PS) CHARLIE AND DI AND OTHER OBSCURE THINGS THAT NOONE CARES ABOUT BUT ARE FUN ANYWAY NO PRICE-SEND 25P I SUPPOSE TO PAUL PLATYPUS, 7 D'ARCY DRIVE, KENTON, HARROW, MIDDLESEX, HA3 9JR.

### PUNKS NOT DEAD 1.

GLOSSY TOILET PAPER BY GARRY BUSHEL. I WOULDN'T HAVE IT IN THE HOUSE.

### NEON LINES

ONE OF THE MOST ORIGINAL PUBLICATIONS I'VE SEEN IN A LONG TIME WITH NOTHING ON BANDS BUT AN EXTREMELY INTERESTING MANIFESTO FROM KALS EMPTY BODY, POETRY AND A SYNOPSIS OF AN AS YET UNMADE FILM WHICH PROMISES TO BE EXCELANT, ATTACKING EVERY ASPECT OF THE SYSTEM IN WHICH WE 'LIVE', OFTEN IN HIGHLY SYMBOLIC WAYS. NOT SURE OF PRICE, 25P SHOULD BE ENOUGH I THINK FROM TIM DARLOW, 8 ELMS GROVE, ETWALL, DERBYSHIRE DE6 6JT. (NB. TIM CONTRIBUTED 'MAUD' WHICH IS ABOUT SOMEWHERE IN THIS ZINE)

### DAMN LATIN/ALTERNATIVE SOUNDS

ANOTHER HALF DL ZINE PROJECT. THE ALTERNATIVE SOUNDS HALF IS EXCELANT, WITH BITS ON THE COVENTRY SCENE, RELIGIOUS OVERDOSE, AUCADION, ATRITION AND HOW TO DO A FLEXI, BUT I'M AFRAID I WASN'T ALL THAT KEEN ON THE DAMN LATIN HALF WHICH SEEMED TO CONSIST MAINLY OF EMPTY SPACES FILLED UP. ALTERNATIVE SOUNDS CONTACT MARTIN, 143 MOAT AVE, COVENTRY CV36BW DAMN LATIN CONTACT: PHIL, 14 KINGSWAY, NUNEATON, WARWICKSHIRE, CV11 5LP. 30P FOR BOTH

### SO WHAT? 5.

FROM DICK OF THE SUBHUMANS COMES WHAT PROUDLY DOASTS TO BE THE WORLD'S SMALLEST ZINE, AND I'M SURE IT IS, ITS ABOUT THE SIZE OF TWO POSTAGE STAMPS, BUT FULL OF LAUGHS INCLUDING AN EXCLUSIVE INTERVIEW WITH GOD! GREAT FUN. FOR 8½P YOU CAN'T GO WRONG. DICK, 2 VICTORIA TERRACE, MELKSHAM, WILTS.

### CASSETTE GAZETTE 3.

A BELGIUM 'ZINE WHICH SPECIALISES IN INDEPENDANT CASSETTES (SURPRISE, SURPRISE!) FEATURES GOOD GRAPHICS, BUT UNFORTUNATELY ITS ALL IN BELGIUM. LOST THE ADDRESS!

### PIGS FOR SLAUGHTER 2.

MORE HANDY HINTS FOR THE PRACTICAL ANARCHIST ABOUT TOWN, IN A FOLD OUT FACT SHEET FORMAT AND INFO ON SILK SCREEN PRINTING, GRAFITING, PERSONS UNKNOWN, THE SPG ETC. RECOMMENDED FOR INFORMATION VALUE, EVEN IF I DON'T ENTIRELY AGREE WITH ALL THEY SAY. 12P FROM BOX 1, 182 XXXXXXXX UPPER ST. ISLINGTON, LONDON N1.

### FINAL STRAW 3.

A NORWICH PUNKZINE WHICH FEATURES THE DISRUPTERS, CARL GUSTAVS AND THE 84S, THE ADICTS, STIFF LITTLE FINGERS AND NORWICH BANDS. THE INSIDE BACK PAGE IS BLANK OWING TO THE POLICE CONFISCATING IT BECAUSE IT TOLD YOU HOW TO MAKE A PETROL BOMB! 25P 12 RECTORY LANE, CHEDGRAVE, LONDON NR14 6NE LATIN PRESS 1.

DONE BY THE INFAMOUS WAYNE (EX STRIPEY ZEBRAS) FEATURES THE HUNGER STRICKERS AND LIQUID GOLD +WAYNE'S INIMITABLE SENSE OF HUMOUR. HE ONLY PRINTED 6, BUT WRITE TO HIM ANYWAY. 23 PARK LANE, HOLNBRACH, LINCOLNSHIRE.



10  
YET MORE ZINES!

### REACTION 2.

APART FROM A COUPLE OF BANDS LIKE APF BRIGADE, FLUX, SNIPERS THIS IS A WELL ILLUSTRATED ANARCHIST ZINE ATTACKING YOUTH TRIBALISM, 'YOUTH REBELLION', AND POLICE BRUTALITY, AS WELL AS AN OPEN LETTER FROM ALIEN OF THE SINYX ATTACKING PACIFISM. 228 HANDSIDE LANE/WELWYN GARDEN CITY/HERTS//15P.

### SMEAR 1.

ONE OF THE MOST POSITIVE ZINES I'VE EVER SEEN MANAGING TO CONSTRUCTIVELY CRITICISE EVERYONE AND EVERYTHING UNDER THE SUN, ALTHOUGH I THOUGHT THEIR CRITICISMS OF THE INDEPENDANT TAPE 'SCENE' WERE A BIT TOO OVER THE TOP. ALSO CONTAINS INTERVIEWS WITH PHILIP JOHNSON AND INDEPENDANT/FANZINE PIONEER MARK PERRY, BOTH OF WHICH I FOUND MOST ILLUMINATING. FREE FROM CON/1 ATKINSON COURT/2 KINGS CLOSE/LONDON E10

### SUNDAY THE 7TH 3

IS MUCH IMPROVED AFTER THE FIRST TWO ISSUES, TAKING A STRONGLY ANARCHISTIC STANCE AND MAKING ESPECIALLY VENEMOUS ATTACKS ON ORGANISED RELIGION, MIND DRUGGING THROUGH TELEVISION, AND LEANING STRONGLY IN FAVOUR OF TAKING DIRECT ACTION AGAINST THE STATE. 15P C/O MARTIN, 100 HURST ROAD/ERITH/KENT/DA8 3EN//

### COMING ATTACK 2.

REAL READING FOR REAL PEOPLE IT SAYS ON THE FRONT, BUT ALTHOUGH C.A. TAKES A POSITIVE STANCE IT COULD DO WITH A BIT MORE ORIGINAILITY TO MAKE IT MORE THAN JUST ANOTHER PUNKZINE, AS IN MY OPINION COLLAGES WITH CORPSES, MUSHROOM CLOUDS AND POLICEMEN ARE BECOMING A BIT CLICHED. INTERVIEWS WITH FLUX, SNIPERS, THE CRAMPS AND DEAD MANS SHADOW. 20P FROM DAVE, ROOM 9, HOMELEIGH GUEST HOUSE, 10 BEAUDSET, LEIGHTON BUZZARD, BEDS, LU7 8HZ.

### ADVENTURES IN REALITY. ISSUE 1.

AIR HAVE AT LAST DONE WHAT THEY SHOULD HAVE DONE AGES X AGO, AND STOPPED LIMITING THEMSELVES TO COVERAGE OF THE COVENTRY SCENE. WITH ALAN'S FLAIR FOR EXPERIMENTATION AND EXCELENT GRAPHICS, PLUS A VARIATION OF SUBJECT MATTER INCLUDING EYELESS IN GAZA, SEND NO FLOWERS, ATTRITION AND MUSIC FROM LOS ANGELES, ITALY AND SWISZERLAND AIR COULD BE ONE OF THE BEST ZINES AROUND. 30P FROM ALAN, 56 CHEVERAL AVE, RADFORD, COVENTRY.

### BOOK OF REVELATIONS. 1.

AT LONG LAST, ONLY A MERE 8 MONTHS OR SO LATE, BOR HITS THE STREETS! AND WELL THE WAIT IT WAS TOO, AS ITS ONE OF THE BEST ANARCHIST ZINES I'VE SEEN. INCLUDES LOTS OF ANTI-SYSTEM TYPE WRITINGS, PLUS AN IN DEPTH INTERVIEW WITH THE SINYX AS WELL AS THE MOB, FLUX ETC. 10P OR SO FROM DAN, 18 CANONBURY PARK NORTH, LONDON, N1 2JT.

### WHICH?

COMPREHENSIVE LIST OF AVAILABLE ZINES, DISTRIBUTORS ETC FOR SAE TO ALTERNATIVE SOUNDS ADDRESS.

### COOL NOTES. 1

AS IS OFTEN A CASE WITH FIRST ISSUES COOL NOTES TEND TO SUFFER FROM A RATHER SCRAPPY LAYOUT, AND ALOT OF WASTED SPACES, BUT SEEMS TO TAKE A POSSITIVE ATTITUDE, AND FEATURES INTERVIEWS WITH THE MEMBERS, THE CHIEFS, AND CLACTON BANDS. THE BEST BIT IS AN ARTICLE ON PIRATE RADIO, 20P FROM RICHARD, 49 CARNARVON ROAD, LEYTON, LONDON E10.

### AFTERMATH. 7.

~~XXXXXXXX~~ TONY M. COMES UP WITH THE GOODS YET AGAIN, WITH ARTICLES ON THE JAM, 007, LONG TALL SHORTY, THE MOB, ATTRITION, 86-MIX, EAST END BANDS, S-HATERS, PLUS BRILLIANT LAYOUT/GRAPHICS, AND TONY'S INIMITABLE WRITING STYLE. 10P FROM 22 DUNMORE POINT, COOPERS GARDENS BETHNAL GREEN, LONDON E2.

### SCUM. 5.

IF YOU ONLY GET ONE ANARCHIST ZINE IN MY OPINION THIS SHOULD BE THE ONE. IT HAS GOT TONS TO READ IN IT, AND THE CONFLICTING OPINIONS OF ANN DEE MARTIAN, SCARECROW, MARTIN AND THE REST OF THE SCUM COLLECTIVE MAKE FOR THOUGHT PROVOKING READING. ALSO THEY ARE WELL UP ON THEIR ANARCHIST HISTORY AND THEORY, SO THIS ZINE REALLY HAS MORE IN COMMON WITH MAGS LIKE FREEDOM, BLACK FLAG, CIENFUEGOS PRESS ETC THAN MOST ZINES. 15P FROM ANN DEE, 109 FOULDEN RD, STOKE NEWINGTON, N16.

### TWISTED NERVE 3.

THIS ONE RATHER REMINDS ME OF FACK IN ITS APEARANCE. ITS GOT BITS ON THE APOSTLES, ATTRITION, ANTI PASTI, SUBHUMANS ETC. AND AN ANTI WAR PATCH IN EVERY ISSUE. 20P FROM MILES, BROADACRE, LODGE GREEN LANE MERIDEN, WEST MIDLANDS.

### JOY OF PROPOGANDA. 1.

A VERY GOOD ZINE INDEED. APART FROM AN INTERVIEW WITH ME (GOSH!) ITS GOT A GOOD FLUX INTERVIEW, PIECES ON VIVISECTION, TELFORD BANDS AND SOME VERY GOOD COLLAGES. 30P FROM JAK, 11 FORD RD, NEWPORT, SALOP.

### SPARTAKIAD. 1

RATHER LIKE XX CRASS SMASH CRACK RING, BUT NOT AS GOOD. I FOUND IT RATHER DEVOID OF CONTENT. SEE WHAT YOU THINK BY SENDING AN SAE TO: SPARTAK, 202 WANSTEAD PARK RD, ILFORD, ESSEX. IG13TR.

### ENERGISE. 1.

A FANZINE WITH GREAT POTENTIAL, BUT ISSUE ONE IS RATHER LET DOWN BY A NOT VERY WELL THOUGHT OUT LAYOUT AND FEW TOO MANY SPACEMILLING ARTICLES, BUT DON'T WORRY I LOOK FORWARD TO FUTURE ISSUES. 20P FROM LARRY, 100 DOWNS VEIW, LONDON ED ON AVON, WILTSHIRE.

DONT FORGET THE SAE!



# ATTRITION

IMPRESSIONS OF ATTRITION: Dark, industrial noise but accessible, there is a beat... Avoidance of the musically obvious is an important shaping factor to their sound which also bears surface resemblances to a sort of fusion of Cabaret Voltaire, PIL, and The Banshees. Their lyrics range a variety of subjects which include alienation, sanity, feminism, slaughter of animals, escapism.

To me Attrition are an important band because they have not let themselves develop any image or pose, which seems to be a trap a lot of bands who play this sort of music fall into, apart from which they write intelligent and meaningful lyrics, something which is becoming rare in many 'drum machine and synth' bands these days. The band's line up at present is: Martin: vocals + Bass, Ash: Synthesiser & vocals, Julia: Vocals and bass. Their drummer, Robbo has just recently left and has been replaced by a drum machine.

The band have a fair amount of material available, at present it's mainly on various tapes and includes 3 tracks on Midlands compilation FACET 1 (now unfortunately deleted), ATTRITION LIVE AT THE STAR CLUB, available from the below address, BITS, another compilation available from X cassettes, 91 Swansea Rd, Reading. Also there will be 3 songs on NEW CRIMINALS VOL2 (See elsewhere) and 2 tracks on REALITIES, The Adventures in Reality compilation tape.

They also plan to do a flexi which will be distributed by AIR.

If you'd like to get in touch with Attrition to offer them gigs or for any other reason please write to Martin, 143 Moat Ave, Coventry, CV3 6BW, who always proves to be a very helpful person.

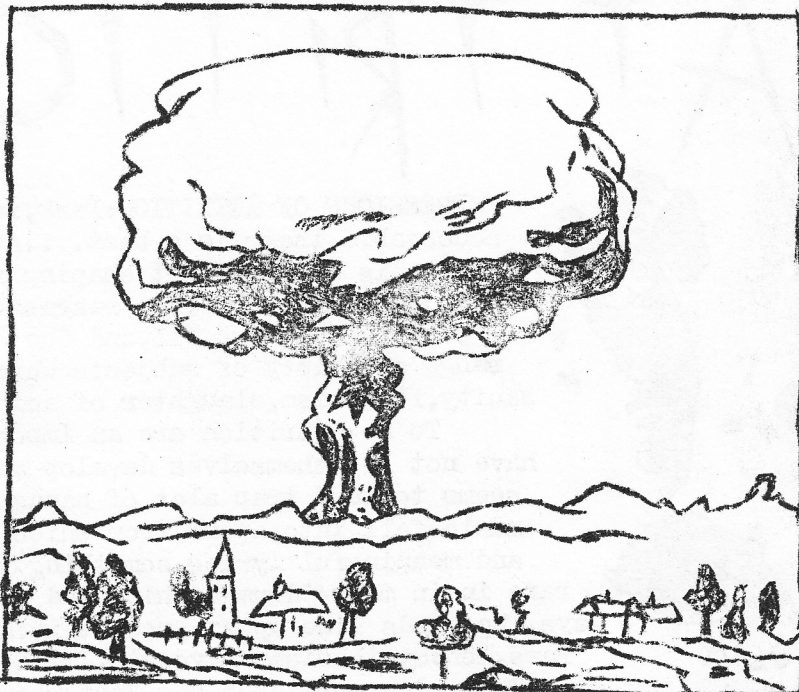
## THE SCREAMING ROOM

You're with people but you know you're alone/ There is violence in the walls of your home/ It's the routine that you want to leave/ Do it soon or you will have to believe/ In the screaming room/ Is it your turn soon (You can sing this tune)/ In the screaming room/ In the screaming room/ It's the silence that is getting you down/ All the blank faces that you meet in the town/ You will cry but find no consolation/ You will try but be left with frustration/ (Chorus)/ Now it's happening, it's all going wrong/ Crashing down you just can't get along/ You will say to yourself - oh why me?/ Close your eyes, there is nothing to see// (Chorus)// And the walls they are forming your prison/ Must get out you will need a decision/ When you're out you'll find nowhere to go/ To the wall and the circle has closed// (Chorus)// In your room, outdoors behind glass/ Here it comes, how long will you last?/ All the hate it, it makes you so depressed/ Going out of your mind with the rest// (Chorus)// Thinking don't stop now/ You are pushed/ At the edge, helping hand you are pushed/ Their conversations are all that you lack/ On your own are you ready to crack// (Chorus)// - BY ATTRITION.

THE ZIG ZAG CASSETTE BOOK HAS BEEN AVAILABLE FOR A WHILE NOW. IT CONSISTS OF A COMPREHENSIVE LISTING OF OVER 1000 TAPES, WHICH IS USEFUL FOR ADDRESSES, BUT FOR THE MOST PART GIVES ABSOLUTELY NO IDEA WHAT TO EXPECT FROM MOST TAPES, SO ITS HARD TO SAY WHETHER ITS WORTH SPENDING 75P ON OR NOT. MOSTLY IT SEEMS TO HAVE BEEN LIFTED ITS INFORMATION WHOLESALE FROM THE NME'S OLD 'GARAGE LAND' COLUMN SO CONSEQUENTLY MUCH OF THE INFORMATION IS NOW WAY OUT OF DATE UNFORTUNATELY, AND MANY OF THE NEWER TAPE LABELS HAVE BEEN TOTALLY OVERLOOKED. ONE GOOD THING ABOUT THE BOOK IS THAT YOU CAN SPEND HOURS GOING THROUGH IT ON A RAINY DAY AND LAUGH AT THE NAMES OF SOME GROUPS, EG. CHIMP BATS BANNANA, POLICEMAN WITH A LOAF OF BREAD, ETC.

# ↑ TERMINAL DISASTER ←

TERMINAL DISASTER HAIL FROM THE EAST END OF LONDON. THEY BEGAN THEIR CAREER AS THE CRITICS, WHO READERS MIGHT REMEMBER CONTRIBUTED THE APPALING 'POWER' TO CRASSES 'BULLSHIT DETECTOR' UNDER THE NAME 'ARMCHAIR POWER'. BETWEEN THEN AND NOW THE BAND HAVE GONE THROUGH SEVERAL LINE UP AND NAME CHANGES UNTIL ARRIVING AT THEIR PRESENT INCARNATION AS TERMINAL DISASTER.



SOME MIGHT SAY THAT T.D.'S MUSIC IS NOT VERY ORIGINAL, BUT TO MY MIND THEY ARE ONE OF THE MOST POWERFUL AND COMMITTED GROUPS IN OPERATION. THEIR MUSIC IS, I ADMIT, UNSOPHISTICATED, BUT THIS THEY MAKE UP FOR BY PRODUCING ONE OF THE MOST RAW AND ENERGETIC SOUNDS AROUND. LIVE THEY PLAY WITH A PASSION AND DEDICATION WHICH MAKES A COMPLETE MOCKERY OF SHOWBANDS LIKE THE EXPLOITED, AND ONE LOOK AT PAUL'S FACE WHILST HE IS SINGING SHOWS THAT HE MEANS EVERY WORD HE SAYS.

T.D. HAVE A COUPLE OF DEMO TAPES AVAILABLE, AND INTEND TO RELEASE AN E.P. SOON IN CONJUNCTION WITH THE APOSTLES, AND HOPEFULLY THEY WILL ALSO BE RELEASING A LIVE CASSETTE ON NEW CRIMES TAPES IF ALL GOES WELL. IF YOU'D LIKE ONE OF THEIR TAPES OR CAN OFFER THE BAND GIGS, OR WOULD LIKE TO GET IN TOUCH FOR ANY OTHER REASON SEND A POUND (FOR THE TAPE) + AN SAE TO PAUL/12, ALDEN AVE/WEST HAM/LONDON/E15.

## ALL THE POETS THEY STUDIED RULES OF VERSE.....

THE FOLLOWING ARE EXCERPTS FROM A LETTER I RECEIVED FROM MARK SHOLSBERG, EDITOR AND CONTRIBUTOR TO 'ALL THE POETS' POETRY AND GRAPHICS ZINE.....

"I THINK IT IS VERY IMPORTANT THAT A ZINE SUCH AS YOURS RECOGNISES THE ~~THE~~ IMPORTANCE OF THE KIND OF POETRY THAT THE ATP COLLECTIVE PEOPLE LIKE ANNIE (ANXIETY) ARE DEALING IN. I WOULD BASICALLY SAY THAT IT IS A KIND OF VOLATILE EXPRESSIONISM BRED BY PUNK, AND A RADICAL AWARENESS TO FUCKED UP WORLD SITUATIONS AND ENVIRONMENTAL DISORDER.....  
.....I'M TRYING TO GET TOGETHER SOME SORT OF READING TROUPE TO EITHER GATECRASH GIGS OR GET UP ON STAGE AND READ UNTIL WE ARE KICKED OFF, OR ORGANISE SOME SORT OF GIG SITUATION WITH FILMS AND PERHAPS BANDS OR RANDOM MUSICANS.... BASICALLY I AM TRYING TO REDEFINE THE ATTITUDES THAT MOST PEOPLE HAVE TOWARDS POETRY, THAT'S WHY I PLACE SO MUCH EMPHASIS ON THE VISUALS IN ATP.... I WOULD LIKE TO SEE OPERATIVELY YOUNG PEOPLE WHO WISH TO STEP OUTSIDE THE BARRIERS AND 'EXPLODE' WRITING POETRY WITHOUT EITHER HIDING BEHIND A GUITAR OR PANDERING TO THE MIDDLE CLASS FUCK HEADS AT THE NATIONAL POETRY CENTRE. WHAT I AM TALKING ABOUT IS NOT IMPOSSIBLE, THE BEATS IN THE EARLY 50'S ENGINEERED A COMPLETE LITERARY UPEHAVAL, BY SHEER DETERMINATION, UNCOMPROMISING ENERGY AND A DESIRE TO BREAK DOWN THE WALLS THAT HAD BUILT UP AROUND THE LIT 'SCENE' AT THAT TIME. I KNOW THOSE WALLS OF INTELECT ARE HERE AGAIN AND IT IS UP TO US TO BREAK THEM DOWN.... THIS MEANS POETS, FANZINE WRITERS AND EVERYONE ELSE INVOLVED.....

.....ALL THE POETS COULD WELL BE THE SPRING BOWD BUT I WOULD LIKE TO SEE OTHER FANZINES BROADENING THEIR OUTLOOK TO INCLUDE POETRY AND PROSE.... AND I WOULD LIKE TO SEE A GENERAL AWARENESS OF THE WRITTEN WORD RETURN TO OUR YOUTH CULTURES.....

.....SORRY IF I'VE RAMBLED ON A BIT, ITS JUST THAT I FEEL SO PASSIONATELY FOR WHAT WE ARE TRYING TO DO THAT IT JUST TAKES OVER.

ANYWAY THANKS FOR THE MAG, KEEP IN TOUCH AND DON'T HIDE THE MADNESS,

~~MY NAME IS~~ M. SCHOLSBERG FOR ALL THE POETS."

CURRENTLY AVAILABLE FROM MARK ARE ISSUES 1-3 OF ALL THE POETS, PLUS TWO BOOKS, 'INK ACROSS THE EYES' AND 'NEEDLE' BY STEVE LEWIN. MARK WOULD BE PLEASED IF ANYONE WOULD LIKE TO CONTACT HIM, SO SEND HIM AN SAE AT 35 FORTNAM RD./LONDON N19//

.....AND THOSE LADIES THEY ROLL THEIR EYES



# SCREAM

A new generation of  
deathstained childern  
have fallen from your shaky claws, mr. Jones

(.....Sudden rifles bursting through leaves.....  
five empty hands waving in a sandstorm breeze.....)

And while you still fly the  
limp red flag of suburbias latent revolution  
desperate urchins (torn from the womb of Hiroshima) clutching  
handfulls of scorched soil gnaw at the dusty sky  
and Cool-'pon-your-corner-b@ys tricksters and jesters  
grin and dance  
as the sidewalk splits  
and the pavement crumbles  
beneath the beat of their bloodburnt feet.

(....Red eyes shining like fearsome battleships  
circling the harbour at dawn.....)

We will  
trample over your half-coughed fantasies  
while our pockets drip  
wet visions of nights that never end  
and bedsheets charmed by my smoldering affections  
and streets that ~~throb~~ throb with the pulsebeat of a thousand corpses  
guiding us down the smoky backstreets and dimly lit alleyways  
of your worst and wildest nightmares

we have awoken from a busy sleep  
and  
the spirit of rhythm dances  
through our bodies like a  
sharp blue flame  
throwing us into the eternal  
paradise swing  
where blind horses shudder on the wall  
and wild chimpanzees chase you with their eyes  
and total strangers throw themselves at our feet  
and twitch in dying cockroach spasms

(He wore a blu three piece suit...no shirt...no socks...no shoes  
he spoke in a clear and musical voice and we understood that  
he had GOLD between his teeth...)

We are waiting on parapets  
to kiss your shiney plump arses  
with smiling blowtorches

we have thrown ourselves from balconies that our fathers built  
we have strapped ourselves to your burning wheelchairs  
our bloodbeat is chiseled into every young heart  
no more sighs, no more blasphemies, no more sputtering innuendos.....  
we shall sting your eyes with our madness.

M. SCHOLSTBERG.

I HAVE PRINTED THE ABOVE POEM BECAUSE I AM IN TOTAL AGREEMENT WITH  
MARK'S LETTER (PRINTED OPPOSITE), AND BECAUSE BOTH HE AND I FELT  
SCREAM WAS PARTICULARLY RELEVANT TO THE CONTEXT OF NEW CRIMES. I WOULD HAVE  
LIKED TO HAVE PRINTED MORE OF MARK'S WORK, BUT UNFORTUNATELY THERE WASN'T ENOUGH  
ROOM, BUT HOPEFULLY MORE OF HIS STUFF SHOULD BE IN N.C.7.....ALSO MAY I TAKE THIS  
OPPORTUNITY TO INVITE ANY OTHER BUDDING RADICAL POETS OUT THERE TO SEND IN CONTRIBUTIONS  
TO FUTURE ISSUES.



OUR AREA. THIS WAS REALLY DIFFICULT BECAUSE WE ONLY HAD  
A MORRIS 1000~~XXXXXX~~ AS TRANSPORT ! WE PLAYED  
OXFORD (2x), SWINDON AND WANTAGE AND LATER WITNEY AND  
BOURTON WITH LOCAL BANDS WHO SHARED OUR GENERAL VIEWS..  
THESE INCLUDED THE ALTO AND THE FAILING PARACHUTES  
(WHO ARE BOTH ON THE COMPILATION CASSETTE, WE ARE DOING  
AT THE MOMENT.)

WE PLAYED AT STONEHENGE FESTIVAL IN 1980(JUST BEFORE THE EPILEPTICS AND TROUBLE BEGAN).LATER WE PLAYED AT STEVENAGE WITH CRASS.WE DID ~~EXEMORE~~ SOME MORE GIGS IN THE WEST MIDLANDS WITH SOME BANDS FROM THAT AREA(BASIC RATE AND THE PLATINUM NEEDLES) AND WE ARE ARRANGING SOME MORE FOR THAT AREA WITH THE BORED FROM WONDERFUL 'TELFORD'. WE HAVE RECORDED A COUPLE OF DEMO TAPES AT WINDRUSH STUDIOS (4 TRACK) IN BOURTON, GLOUCESTERSHIRE.THE FIRST HAD ELEVEN TRACKS ON,ONE OF WHICH WAS WAR SONG ON ~~AN~~ BULLSHIT DETECTOR.OUR SECOND DEMO HAD 6 TRACKS ON,THREE OF WHICH WILL BE ON OUR SINGLE(ON CRASS RECORDS),AND THE OTHER THREE WILL BE ON THE COMPILATION TAPE WE ARE DOING AT THE MOMENT.

WE HAVE SOME GIGS COMING UP(NOW GONE BY-JAH)AT OXFORD,  
BAMBURY,BRISTOL,NORTHANTS AND TELFORD."...MARK,THE SNIPERS.

THE SNIPERS ARE:RUSS:VOCALS  
BUNGI:GUITAR  
WHACKER:BASS  
MARK:DRUMS



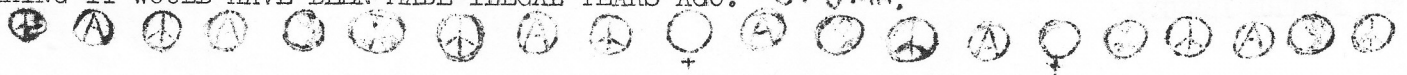
SOME PEOPLE SEEM SO FULL OF HATE/BUT THEY'DE BETTER LEARN BEFORE ITS TOO LATE/THEY  
NEED ESCAPES TO TAKE THEIR BLAME/CAN'T MAKE OUT THAT THEY'VE BEEN TAMED/(CHORUS)IT  
NEVER DID NO-ONE NO GOOD/BUT YOU THOUGHT THAT IT WOULD/HATE BREEDS HATE/THATS A FACT/  
IT ALL MOUNTS UP UNTIL IMPACT//ANXIOUS MINDS DON'T SEE STRAIGHT/BLIND RAGE,ITS A  
HUMAN TRAIT/GOTTA TAKE IT OUT ON SOME POOR SOD/POLITICAN,PAKI OR MAYBE GOD//(CH)//  
HATE DON'T ANSWER NOONES WHYS/JUST STIRS UP TROUBLE AND SPREADS LIES/HATE FOR YOU  
AND HATE FOR THEM/HATE FOR THE WHOLE SYSTEM////WORDS + MUSIC BY THE SNIPERS.IF YOU CAN  
OFFER THEM A GIG OR WANT TO GET IN TOUCH FOR ANY OTHER REASON WRITE TO MARK/DENVER  
HOUSE/WITNEY STREET/BURFORD/OXON//

[illegible]

# CND & THE LABOUR PARTY - AN OPINION.

MUCH IS MADE OF THE FACT THAT TONY BENN AND MICHAEL FOOT AMONGST OTHER POLITICAL OPORTUNISTS ATTENDED AND SPOKE AT THE NATIONAL CND DEMONSTRATION IN HYDE PARK PLEDGING THAT A FUTURE LABOUR GOVERNMENT WOULD REMOVE NUCLEAR WEAPONS FROM BRITISH SHORES.

ARE WE REALLY SUPPOSED TO HAVE FORGOTTEN THAT IT WAS LABOUR WHO BEGAN DEVELOPMENT OF NUCLEAR WEAPONS IN BRITAIN, AND IT WAS A LABOUR GOVERNMENT WHO LAUNCHED BRITISH NUCLEAR SUBMARINES? FOOT AND BENN ARE NOT PACIFISTS, AND EVEN IF THEY WERE IN POWER THEY WOULD NOT WILLINGLY THROW THEIR WAR TOYS AWAY. THEY ARE NOTHING MORE THAN HYPOCRITICAL OPPORTUNISTS TRYING TO CATCH THE ANTI-WAR SUPPORTERS VOTE, AND I AM GLAD THAT THEY WERE SHOUTED DOWN BY THE ANARCHISTS IN THE CROWD. REMEMBER: IF VOTING EVER CHANGED ANY-THING IT WOULD HAVE BEEN MADE ILLEGAL YEARS AGO. BY JAH.





### MAUD

The radio was always playing, even though no-one enjoyed listening to it; it served as a kind of anaesthetic, kept the workforce in a frame of mind suited to their jobs. In time they learned to ignore it, so that when the disc jockey said things like "This is Radio One broadcasting to Royalty-and anyone else who happens to be listening!" or moaned that he had had to work ~~XX~~ until 2pm the previous day to prepare his show none of them batted an eyelid. They had been taking shit like that since the first time they had met their 5 year old contemporaries from the posher side of town; now those snotty little brats were their bosses, their disc jockeys, their bank managers, the people who generously brought their custom to the Snowdrift laundry and kept its employees one step ahead of the ever increasing dole queue. The workers accepted their place in this system with a strange combination of desperation and humour; they were perfectly aware that those above them did less work for more money, and that a surprisingly high percentage of the well educated and wealthy elite were in fact bloody idiots. But such are the quirks of the system-if you ~~XX~~ were lucky enough to have been born into the master class, then it was fairly certain that you'd die old and happy still a member of the master class, brain or no brain.

It was in this atmosphere of jovial hopelessness that Maud Bednall had worked for nearly twenty years now. She was a packer; she considered herself fairly lucky that she handled the laundry after it had been washed and dried, although if she worked overtime it meant helping the sorters, whom she admired for the way they were able to keep their breakfast down. Maud's work she often joked (without too much exaggeration) that she could train a chimp to do it-involved folding the linen into plastic bags ready for despatch. In the summer she would sweat until the veins stood out on the backs of her hands and shocked her when she noticed them amongst the crisp white cotton, and in the winter she would bury her forearms deep into the sheets to steal a little of the warmth they had carried from the presses. The job had taken her skinny, delicate young arms and developed them into large, muscular ones so that they could

work incessantly without causing their owner excessive discomfort - by contrast the rest of her body retained the tenderness of it's youth, and her hair the inky blackness she had combed so lovingly as a girl. The factory had taken its toll on her face however, so that-although she could be mistaken from a distance as a girl in her twenties ~~xxxxx~~ -her large dark eyes gazed out from the face of a woman ten years her elder. The charge hand who had known her as a teenager always said that she had been the prettiest daughter on the London Road but the women would laugh at him and say she dyed her hair to keep it dark. It was a lie of course, she had given up looking after herself years ago. The laundry was her only admirer now, and he was a cruel lover. He paid for her food and her son's clothes, and provided her with glasses of gin and orange at the weekends, but in return he took most of her waking hours, and robbed her of her good looks so that no-one else would try to take her from him. Perhaps if she had been born to a wealthy couple from the stockbroker belt she would still be attractive. She would have been able to keep herself healthy; her arms would be slender and feminine, and would ache when she gathered flowers from the garden and frittered away an afternoon arranging them in the windows, and scolding at the maid for missing an odd speck of dust.....

Such were the things she dreamt of at work, until one of the men from the wash house would bring her back down to earth with a shout of "Come on Maud, get your knickers off", making her workmates laugh like so many withes at a cauldron; "It's no use coming to me", she'd chuckle, "I dried up years ago..." and the witches would cackle louder, and she would gaze deep into her cotton sheets and smile sadly, and glance up at the clock to find that it was three minutes since the last time she looked. Still two hours to dinner time and another twenty years before she could retire, and spend her days babysitting for her sons. The disc jockey was muttering inaudibly about how lovely Diana Spencer looked at the wedding, and in the office at the entrance to the factory the managing director of Snowdrift Laundries Limited was busy perpetuating the system which condemned Maud and the rest of her class to lives of ugliness and poverty so that the likes of Diana Spencer could prate about in their upper class freak show. Maud sighed and looked at the clock again. It hadn't moved.

A PIECE SENT IN BY TIM BARLOW OF ANARCHIST/SOCIALIST EXPERIMENTAL GROUP KARLS  
EMPTY BODY WHO COME FROM DERBYSHIRE.

ADVANTAGES OF YOUTH-A TRIBUTE TO GEOFF BOYCOTT. Basically a fun tape, a lot of the tracks are muck abouts. Some 'proper' tracks too. Includes Exhibit A, The Fire Engines, The Ethos etc. C90 + SAE from 7 D'Arcy Drive, Kenton, Nr. Harrow, Middlesex. \*\*\*

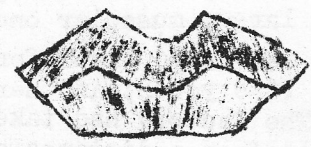
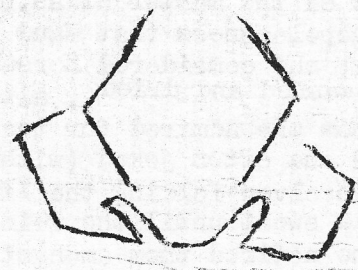
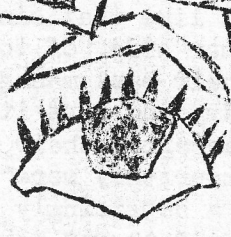
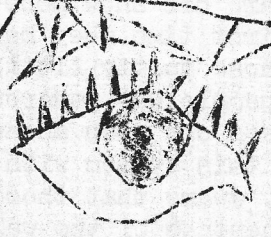
EATING PEOPLE: HINTS FOR THE HOUSEWIFE-INSTANT AUTOMATONS. A very good tape indeed. A double album's worth of accessible yet experimental material from the inimitable Instant Automatons for a C90 + SAE from Deleted Records, 19 Riby Rd, Keely, Grimsby Sth Humberside. \*\*\*



# TWELVE CUBIC

FEELING

C/O ANDREW  
24 SHIRLOCK  
LONDON NW5



ONCE  
UPON  
A TIME:

THERE WAS EXHIBIT A. THIS WAS PAUL, ANDREW, DAN AND MATHEW, FRPM OCT. 78 TILL MARCH 80. THEN THERE WAS THE PURPLE FOREST, WHICH WAS ANDREW PAUL AND DAN, PLUS ALAN AND ANTHONY, FROM OCT/NOV 80 TILL APRIL 81. IN FEBRUARY PAUL AND ANTHONY PLACED ADVERTS IN THE NME AND BLACK ECHOS TO GET EXTRA MEMBERS. PAUL'S ADVERT WAS ANSWERED BY FRED, GLENNA AND CRAIG. FRED JOINED THE PURPLE FOREST IN APRIL, AND REMAINED UNTIL THE GROUP CEASED TO EXSIST IN MAY. AT ABOUT THAT TIME FRED, PAUL, GLENNA AND CRAIG DECIDED TO ST START ANOTHER GROUP.

TO THE FIRST PRACTISE FRED BROUGHT SALLY (THE 2 HAD BEEN IN FISON TOGETHER) AND CRAIG BROUGHT MARK. THIS 6 PIECE PLAYED BRIEFLY AT A GIG IN WATFORD ON 16 MAY 81, REPLACING THE BY THEN JUST DECEASED PURPLE FOREST. THE BANDS SECOND GIG WAS ARANGED FOR JULY 81, AND AROUND THIS TIME MARK LEFT TO BE MORE COMMITED TO SOME OTHER BAND. ALSO THE BAND AQUIRED THE NAME TWELVE CUBIC FEET, AND THE FIRST LOT OF STICKERS WERE PRINTED!

THEN CRAIG DECIDED TO SPEND JULY IN EUROPE AND IN ORDER TO PLAY WELL ON THE 11TH JULY MATHEW WAS INVITED TO STAND IN FOR THE DURATION OF THAT GIG. IT TRANSPIRED THAT MATHEW FITTED INTO THE BAND MUCH BETTER THAN CRAIG (NOT OUT OF CONSIDERATIONS OF MUSICAL ABILITY), AND JOINED.

WHEN TOLD OF HIS EJECTION CRAIG CUT OFF ALL CONTACT WITH THE GROUP.

THROUGH JULY AND AUGUST THE BAND MANAGED

TO PRACTICE QUITE REGULARLY, WITHOUT GLENNA AND FOR PART OF THE TIME WITHOUT ANDREW AS WELL, AND BUILT UP THEIR SET TO A REASONABL LENGTH. THE FIRST HANDOUT, AND THE SECOND STICKERS WERE DONE IN AUGUST. DURING THE LAST WEEK OF AUGUST PAUL MATHEW AND DAN WERE INVOLVED IN A RADIO PROJECT ABOUT THE ~~XXXXXX~~ YOUTH CLUB WERE TCB REHEARSE, AND THE BANDS MUSIC WAS USED IN THE PROGRAMME WHICH RESULTED. THE BAND PLAYED DURING A WEEK LONG NON STOP GIG AT THE BASEMENT ON THE 30TH AUGUST AND ON THE 2ND AND ALSO ON THE 19TH SEPTEMBER. DURING LATE OCTOBER TWELVE CUBIC FEET RECORDED SOME SONGS, PERHAPS TO BE RELEASED ON RECORD IN THE NOT TOO DISTANT FUTURE. THE BAND PRINT HANDOUTS ONCE A MONTH AND WILL PLAY ANY GIG THEY ARE OFFERED IF POSSIBLE.

THE SOUND WHICH TCF HAVE, JUDGING FROM THE ONE TIME I HAVE HEARD THEM, AT THEIR GIG WITH COLD WAR, WHAT IS OIL? AND THE APOSTLES, CANNOT REALLY BE COMPARED TO ANYONE EXCEPT POSSIBLY THE ANDROIDS OF MU OR DELTA FIVE, BUT WITH A MUCH DENSER AND ANARCHIC SOUND. THIS IS REALLY DOING THEM AN INJUSTICE AS THEIR SOUND IS TOTAL - LY THEIR OWN. SO IF YOU'DE LIKE TO HEAR THEM WHY NOT LOOK OUT FOR FUTURE GIGS OR SEND A BLANK TAPE + SAE FOR SOME OF THEIR MUSIC TO: ANDREW, 24 SHIRLOCK ROAD, LONDON NW5.

SOME OF THE GROUP ARE ALSO INVOLVED IN OTHER PROJECTS WHICH I SHALL TRY AND MENTION ELSEWHERE.



# THE MEMBRANES

So far The Membranes have 2 releases on vinyl and one flexi disc available. Muscles, their latest single, is one of the best records I've heard for a while, one of those that you tend to ignore at first, but then, with repeated playing it sort of creeps up on you, until the subtle distillation of 'punk' energy and 'poppy' melodies make a permanent indentation on the consciousness, but the Membranes don't really approve of labels as the following statement shows.....

'Seen and heard, the membranes from blackpool gigging with the fall and selling out their new 'muscles' single (peel played)

music is original and tuneless, spirit of 77 with melody and conviction, a stubborn resistance to marketing ploys...not mohican enough for punk, not bohemian enough for funk and salsas just a joke anyway. there's only one membrane band playing music of this conviction with a relentless nervous energy.

there are four members, current new member is pig farmery (rythm & lead guitar) whose guitar duties are shared with guitarist/vocalist /melodica player and keyboardist mark tilton, an orchestra of talent at his finger tips and a bucketful of sweat on his brow.

bass and vocals are handled by john robb who on stage will dance badly and 'enjoy the show'. drums are ~~shredded~~ battered by coofy aid, who is not only a good drummer but a very good one.'

But what are their songs about?

'almost china' is a lookout; keep your wits about you, help i'm growing up mini anthem for all those people that realise something is not quite right.

'fashionable junkies' is a song about drugs and their uses, junkies and their abuses

'muscles' is anti conscription, anti war, anti pillocks with green uniforms & guns.

'entertaining friends' is the feeling you get as you're showing off and you are under eyeball scrutiny.

'man from moscow' is a scratch on the head and a question to all political flirts of the left wing, is the ussr as idealistic as you are?

'funny old world' is an irony, a jolly song; a sad lyric.

'all skin and bone' is lust without lyric."

Anyway, if you'd like to hear the Membranes for yourself why not send £1.00 for a copy of 'Muscles' or 30p for 'Flexible Membrane', their flexi (don't forget to add some extra money for postage) to 53 Anchorsholme Lane/Blackpool/Lancs, or else you can get in touch by phoning (0253)835808 (or it might be 35808, it's a bit unclear)



ONE OF THE BEST PUNK COMPILATION TAPES I HAVE HEARD COMES FROM ITALY AND IS CALLED 'TORI NOISE', FEATURES EXCELLENT RECORDINGS OF IVAN SIBERIA, FUORI DEL MARE, NO-STRAZI, THE ROUGH, BLUE MEXICO, VOMIT, NEGATIVE VIBRATIONS, CHAIN KIDS AND NUCLEAR CODE. THE BANDS ALL PLAY WITH AN ENERGY AND PASSION WHICH IS BECOMING RARE IN BRITAIN, AND NASTY SHOWS UP THEMSELVES LIKE THE EXPLOITED, VICE SOVIET, ETC. FOR THE GARBAGE THEY ARE, I WOULD HIGHLY RECOMMEND THAT YOU MAKE AN ATTEMPT TO GET THIS TAPE, AS IT IS ONE OF THE BEST I'VE HEARD.

NASTY, WHO COMPILED THIS TAPE, ALSO DOES A ZINE CALLED ANSIA, WHICH FEATURES BANDS FROM ALL OVER THE WORLD, INCLUDING THE EX, DISORDER, FLUX, ATTRITION, MRETA UHAIN, PINK BERT AND OTHERS. THE LAYOUT IS SIMILAR TO KYPP, BUT UNFORTUNATELY ITS ALL IN ITALIAN SO I CAN'T READ IT. THE ZINE + THE TAPE CAN BE GOT BY SENDING £1.50 TO NASTY/CASTELLANI VITTORIO/VIA ANTONIO CECCHI, 51/10152 TORINO/ITALY, OR BY SWAPPING FOR TA PIES OF YOUR BAND OR ZINE.

ANTI-  
DRUGS

TORI-NOISE

Anarchy  
in Italy

# NEW CRIMES TAPES

BULETIN NO.4

PLEASE NOTE THE FOLLOWING:

NEW CRIMES TAPES IS NOT A FULL-TIME BUSINESS FOR ANYBODY INVOLVED, SO IF YOU ARE SENDING FOR ANY TAPES PLEASE REAR THE FOLLOWING IN MIND....THERE IS NO NEW CRIMES OR PRITTY TOONS PRESS BANK ACCOUNT, SO PLEASE SEND CASH, BLANK P.O.'S OR CHEQUES MADE OUT TO THE APROPRIATE NAME....ALSO, ALTHOUGH WE TRY TO COMPLETE ORDERS AS SOON AS POSSIBLE, OCCASIONALLY A BUILD UP OF ORDERS OCCURS, WHICH MEANS SOME DELAYS MIGHT BE EXPERIENCED AT YOUR END, BUT DON'T WORRY, YOUR TAPE WILL BE SENT EVENTUALLY....IF WE WERE RUNNING NEW CRIMES TAPES TO MAKE A LIVING YOU'D GET YOUR TAPES ALOT QUICKER I EXPECT, BUT YOU'D HAVE TO PAY ALOT MORE, TOO.

N.C.1 STRIPEY ZERRAS LIVE IN BURNETTS BEDROOM: 14 SONGS BY THE LEGENDARY STRIPEY ZEBRAS, INCLUDING 4 SONGS RECORDED LIVE. £1.00, CHEQUES PAYABLE TO G.BURNETT OR A C46 + SAE.

N.C.2 NEW CRIMINALS VOLUME 1 THE NEW CRIMES MEGA-SELLER, OVER 200 COPIES DISTRIBUTED SO FAR! TRACKS BY SINYX, SUBHUMANS, 86-MIX, STRIPEY ZEBRAS, AEF BRIGADE, FLUX OF PINK INDIANS, ENOLA DEATH. £1.25, CHEQUES PAYABLE TO G.BURNETT OR C60 + SAE.

N.C.3 86-MIX: FROM THE FRIDGE! MOSTLY LIVE MATERIAL TRACING THE GROUPS HISTORY. THIS WAS ALMOST DELETED AS THE BAND DON'T LIKE IT ANY MORE. £1.25 CHEQUES PAYABLE TO J.WARE LANE OR C 60 + SAE.

N.C.4 RETROSPECTIVE BY THE GET TRACING THEIR HISTORY FROM A 2 PIECE IN 1977 TO LATE 1981, INCLUDES LIVE, STUDIO AND BEDROOM RECORDED MATERIAL. £1.25, CHEQUES PAYABLE TO G.SMITH OR C60 + SAE.

N.C.5. PETER SINCLAIR PRESENTS IVANHOE COMES ALIVE A COMPILATION OF SOUTHEND BASED SYNTH AND DRUM MACHINE TYPE GROUPS, IN THE VIEW OF EARLY HUMAN LEAGUE, DANNY MILLER SORT OF SOUNDS. £1.00, CHEQUES PAYABLE TO J.WARE LANE OR C46 + SAE.

N.C.6 NEW CRIMINALS VOLUME 2 TRACKS BY THE APOSTLES, ATTRITION, THE GET, TERMINAL DISASTER, COLD WAR, 12 CUBIC FEET, TRAIN FARES. ~~XXXXXXXXXXXXXXXXXXXX~~ £1.25 PAYABLE TO G.BURNETT OR C60 + SAE

N.C.7 THE SNAILS: SHITTING BRICKS STUDIO-RECORDED TAPE BY THE LEGENDARY WALTHAMSTOW BASED GROUP. NOT YET AVAILABLE.

N.C.8. AUTUMN POISON NO DETAILS AS YET. SHOULD BE OUT SOON, THOUGH.

filth of the nation; filth of the notion; filth in the potion/  
PEACE: A STATISTIC OF OUR TIMES by Andy C.

The savage face of christianity that is hidden under the shadow of the savage crosses that is hidden in the church itself. Jesus was a rebel in his time, he opposed their false gods, they said he was wrong, so they crucified him. Now he has become a false god himself, if you oppose him now you could be crucified (church bells over funeral). Look over your shoulder and see the trail of religion through the centuries, glib in the knowledge that it is good (so good so far, so far away). Religion is filth, the filth that is on the faces of the soldiers that kill in its name. ~~XXXXXX~~ For me, that is. For you? Is communism conservative? People actually vote for it. I do not vote, yet I must follow their rules, which are so fucking stupid and contradictory that they make me laugh-or would if they were not so sick. Do you think the SAS men felt any pain at selecting the terrorists out from the crowd and shooting them? If they did/did not, it didn't matter, (explosion). So now you know that if you oppose the state strongly enough they will kill you. If you didn't ~~XXXXXXXXXX~~ realise this, then you are already dead.



~~XXXXXX~~ RELIGIOUS OVERDOSE ARE A GROUP FROM NORTHAMPTON WHO FORMED IN 1979 FOR NO PARTICULAR REASONS, AIMS OR THEORIES. THEIR LINE UP IS: ALEX NOVAK, RICHARD FORMBY, DAVE HYNES, PETER BROWN JOHN, FILIPE FIGUERIA. THEY HAVE A FEW TRACKS AVAILABLE FOR PUBLIC CONSUMPTION, INCLUDING

SEVERAL TRACKS ON COMPILATION CASSETTES AND LP'S. THEY HAVE 2 SINGLES AVAILABLE, 'I SAID GO/ ALIEN TO YOU', AND 'CONTROL ADDICTS'/'25 MINUTES', BOTH ON GLASS RECORDS. 'CONTROL ADDICTS' IS THE ONLY RECORD I HAVE HEARD BY THEM, I THINK IT IS QUITE GOOD, FEATURING A MINIMALIST SOUND DOMINATED BY AN ICY, REPETITIVE GUITAR RIFF AND A SOLID DRUM LINE THROUGHOUT. THEIR RECORDS ARE EASILY AVAILABLE FROM MOST SHOPS SELLING INDEPENDANT RECORDS, OR FROM ROUGH TRADE OR BY WRITING TO ALEX, 3 LANCHAM PLACE, BARRACK RD, NORTHAMPTON NN2 6AA.....

RELIGIOUS OVERDOSE/RELIGIOUS OVERDOSE/RELIGIOUS OVERDOSE/RELIGIOUS OVERDOSE/RELIGIOUS OVERDOSE



# SPUTNIKS A GO GO

JAH'S WORDS: Sputniks A Go Go used to be Crash Squadron used to be The Jelly Babies.

Sputniks/Crash Squadron/Jelly Babies have to date released several cassette albums and one vinyl EP, 'De Nada'. Of their cassettes I have so far got a copy of 'Songs For Swinging Wombats', their latest tape, which is very good indeed, and shows are marked progression over 'De Nada', which I have also got. Soundwise the twin guitars weave intricate textures in and out of the bass and drum lines to produce a sound rather like a less chaotic Swell Maps or else the Fall if they'd been a garage (or bedroom) band. Sometimes the sound comes a little too close to The Fall, In The Forest and Living It Up tend to resemble New Puritan and Piery Jack respectively, but Sputniks proudly admit to being plagiarists in Wombat Weekly 3, which contains the definitive Crash Squadron interview.

In my opinion SAGG have far more to do with the original ideals of punk than many bands, that is if punk ever meant doing it yourself, communicating and progressing rather than playing speeded up heavy metal and behaving like an arsehole. I would send a blank C60 + SAE for a copy of Songs For Swinging Wombats now if I were you, but I can't promise that's what you'll get though, as that tape will probably be out of date soon, and Beaver will probably send something more up to date. Also ask him for a copy of his excellent zine, Crash Smash Crack Ring, which is free by the way.

BEAVER/CRAIG STIRLINGS WORDS: Sputniks A Go Go: A pseudonym for four of 1 kind and 1 of another.....

The dew is on the rose; Behold

The sun illumine them with his gold!

Craig Sterling: 6 strings Steve Spartak: 4 strings Robin: 6 strings Ant: Percussion.

Vocalists? Who needs them? We do occasionally, make use of when the need arises.

Sputniks A Go Go play what they want when they want, hq 61 Avelon Rd, Rainham, Essex RM13 7DH.

Bretts eyes twinkled. "Let's just say hungry!" He turned to Danny. "Do you think we can trust him?"

"And Morroccos few, are at it too

They're working to live, don't get only give".... Sputniks 81, Canning Factory.

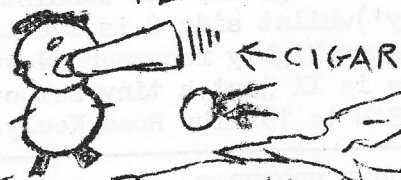
Sputniks a go go are serious about not being serious.....

"We went to Copenhagen for a change of scene

Bought some Danish bacon and Italian ice cream".... Digging Graves In Budapest, Sputniks

But enough of this, can the boys play? PLAY?? PLAY?????? Of course they can play. The professionals have got nothing on these boys.

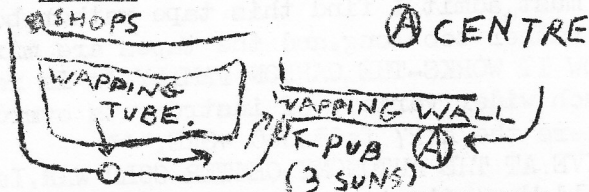
A FAMOUS "STROKE YOUR MOTTO PETS OFTEN"



INTO THE VALLEY OF DEATH  
RODE THE FIVE BRAVE JELLY  
BABIES

AUTONOMY CENTRE NOW OPEN

THOSE THAT BOUGHT 'BLOODY REVOLUTIONS/PERSONS UNKNOWN' BY CRASS/POISON GIRLS MAY REMEMBER THAT ALL PROFITS MADE WERE TO BE DONATED TO THE SETTING UP OF AN ANARCHY CENTRE. THAT CENTRE HAS NOW BEEN SET UP, AND IS OPEN FROM 2PM EVERY SUNDAY. OFTEN THERE ARE BANDS OR DISCUSSION GROUPS WHICH ALL ARE WELCOME TO CONTRIBUTE TO, THEIR IS NO ONE IN CHARGE, IT'S OUR PLACE, BUT CAN ONLY CONTINUE TO WORK ON A BASIS OF MUTUAL TRUST, SO IF YOUR INTO RIPPING PEOPLE OFF AND GENERALLY ABUSING THE PLACE PLEASE DON'T BOTHER COMING ALONG, OTHERWISE ALL ARE WELCOME. THE TEA IS FREE, THE DRINK IS COST PRICE, SO ARE THE BOOKS AND MAGAZINES, THE BANDS ARE GOOD, THE ATMOSPHERE IS GREAT AND THE ADDRESS IS: 01 WAREHOUSE/METROPOLITAN WHARF/WAPPING WALL/LONDON/E 1//THE NEAREST TUBE STATION IS WAPPING (METROPOLITAN LINE). 22a bus goes their too.

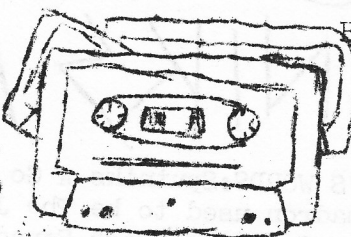


DIRECTIONS: GET OFF AT WAPPING TUBE, TURN RIGHT AND FOLLOW THE (A) SIGNS.

# Tapes

20

A CONSUMERS GUIDE



HERE ARE A FEW DETAILS  
OF SOME OF THE CASSETTE  
LABELS I HAVE COME

ACROSS. \* = POOR \*\* = AVERAGE  
\*\*\* = GOOD \*\*\*\* = EXCELANT.

SOUND QUALITY

## F.O. RECKORDS.

Recently F.O.Reckords (formerly Fuck Off) have had a few problems, including a load of junky squatters moving into their premises and ripping off money/letters etc. Now however they have got things back together, moving into new premises, mailing out newsletters and generally providing an all round better service. I recently wrote off for 3 of their tapes, all of which I am pleased with, and all of which arrived within a week of my sending for them. They are: SCARS ON SUNDAY-ATV/GOOD MISSIONARIES, To me ATV were one of ~~XXXX~~ the most important of the first punk bands, with a spirit of adventure that could be interpreted as self destructiveness or as a desire to push back barriers... This tape features the penultimate ATV gig, when they had become too wierd and experimental for the average 'Hard core punk', and their first gig as the highly experimental (self indulgent?) Good Missionaries. Worth £1.35 for historical value alone. \*\* C60

39 GOLDEN GRATES-DANNY AND THE DRESSMAKERS. Surely one of the most untogther, chaotic bands of all time. Most people seem to think their either really boring or really funny. I like them but only in small doses. See what you think for £1.50. \*\*\*. C90

THE NUCLEAR WASTELAND-MISSING PERSONS. I reckon this tape must be one of the best on the market. Its well played and produced, and the missing Persons have a most original and varied sound, including acoustic guitar, synth, drum machine etc. The lyrics are intelegent and have a strong anti-nuclear flavour. \*\*\*\*. C60. £1.35.

F.O.Reckords have many more tapes available, write for details to: 286 Portobello Rd, London W10

## DELETED RECORDS

Are, along with F.O.Reckords, the pioneers of the DIY tape scene, and have been at it years longer than anyone else. Unfortunately one can wait a disgustingly long time for tapes ordered from them. Protag and Mark are also the driving forces behind The Instant Automotons and 391. I have got both their vinyl releases (reviewed last issue), and 3 tapes: BLUES MASTERS OF THE HUMBER DELTA-INSTANT AUTOMATONS. Instant Automotons have one of the mosst imaginative sounds around, and this tape, which includes quirky cover versions of hits by the Beatles, Marvin Gaye as well as originals is a real pleasure to listen to, and is well worth the wait. Send a blank C60 + SAE. \*\*\*

DELETED FUNTIME-VARIOUS. This track has got loads and loads of tracks by loads and loads of artists including Instant Automotons, Digital Dinosaurs, Mic Woods, The Door And The Window, Missing Persons, Midnight circus etc. Send a blank C90 + SAE. \*\*

391-NO EASY WAY OUT. 391 play a sort of Dadaist pop music, which I personally find very ~~THINKY~~ stimulating. Side one consists of several short songs (including a version of PiL's 'Bad Baby') whilst side 2 is one long extended piece which doesn't get boring as it is constantly changing. Highly recommended. \*\*\*. C60+ SAE.

This is XX just a tiny selection of Deleted tapes available (what???), for further details send an SAE to 19 Riby Road, Keely, Grimsby, Sth Humberside (but don't hold your breath!)

## RASQUAP PRODUCTS

Have a policy which is that they'll release anything by anybody! Their label is split into a serious and unserious side. I've got four of their tapes, all from the serious side, although Chris keeps promising to send me a Boiled Eggs tape soon, so maybe I'll squeeze in a review of that if there's time as well.

TURNING ON DIFFERENT WAVELENGTHS-A127 TO CHELMSFORD. This tape is mainly just bass and ~~XXXX~~ drums, with some backing tapes. Apart from 2 tracks-Runaway Camel and Tanks In Afghanistan I must admit I find this tape rather boring and self indulgent, mainly because the tunes go on rather too long, and the tapes are mixed too low to provide much interest. C60 + SAE. \*\*\*

HOW IT WORKS-THE CARBON FAMILY. Is in rather a similar vien, but is much better as their is a much wider variety of instruments overdubbed, and I think this ~~XXXXXX~~ definately succeeds where the A127 fails. C60 + SAE. \*\*\*

LIVE AT THE AUTONOMY CENTER-COLD WAR. Is probably Rasquaps best release so far, featuring ~~XXX~~ Cold Wars first gig at the Autonomy Centre last October. Cold War have a very good sound, rather like a cross between Gang Of 4, PiL and Joy Division, yet retaining an energy and feel which is totally their own, and this tape gives them a fair representation. I would recomend it. C30 + SAE. \*\*\*.



WHY ARE PIANOS RUDE?--STRIPEY ZEBRAS. Well, I myself compiled this tape as well as being the SZ drummer, so I'm somewhat biased, am't I? Never the less this is a sort of historical/retrospective album featuring tracks recorded in bedrooms, at gigs, at parties etc, and features alot of previously unavailable stuff as well as radically diferent versions of more familiar SZ material. Most people seem to think its not as good as 'Live In Burnetts Bedroom' (on New Crimes Tapes), but its a must for the true SZ fan. C60 + SAE. \*\* - \*\*\*  
There are loads of other Rasquap tapes etc. available. For info send an SAE to Chris Elephant Face, 291 Goodwood Ave, Hornchurch Essex, RM12 6DD.

### BLOT TAPES

Are another Southend based tape label. The 2 drawbacks Blot seem to suffer from is an incredible lethargy and unpredictability due to their being stoned most of the time, and that the tapes they use tend to not very good, and sometimes tangle up in your cassette player, which can be most annoying., although it hasn't happened to me personally. THE BABY BANJOS-86-MIX. Consists mainly of alot of the stuff that is on the live 86-Mix tape on New Crimes, so if you've got that there's little point in getting this. 86-Mix would like it to be known that niether tape is representative of what their sound is like now. £1.00. \*\*\*

LIVE AT FOCUS YOUTH CLUB-SINX/ERATICS. I havn't heard this tape but the people that have recommend it highly if you're into that sort of thing. £1.00. ?

Blot tapes can be got from 59 Ulster Ave, Shoeburyness, Essex. Cheques payable to Garage Productions.

### SEXY RECORDS

Seem to have millions of tapes available, as well as venturing into the realms of vinyl (see last issue). Dean has recently ~~xx~~ aquired a reel to reel machine, so his latest releases should be of exceptionally high standards. I've got 2 of his releases so far: BAGFUL OF ANGST VOL.1-VARIOUS. Mostly groups from Deleted or F.O. Records, ie, Instant Automatons, 391, Digital Dinosaurs, Midnight Circus, Missong Persons etc. Best tracks are ~~Kx~~ 2 live songs from Instant Automatons. C60 + SAE or £1.50. \*\*\*

BAGFUL OF ANGST VOL.2.-VARIOUS. Apart from 2 appallingly unfunny and crappy lowspots provided by The Piles this tape is of an exceptionally high standard, and features far more variation than volume 1, with everything from anarchist punk (a Chromosomes radio broadcast) to R'n'B (Nil By Mouth) to abstract synth meditations. These 2 tapes are probably the best compilations to get if you are just venturing into the world of DIY tapes and want an idea of the diversity of sounds available. £1.50. \*\*\*\*

Enquiries to: Dean Poole, 14 Mountjoy Place, Penarth, Near Cardiff, South Wales. Also ask for a copy of his excelant cassette consumers guide, 'Cassette Pet'.

### OFF THE BEATEN TRACK RECORDS

Are concerned with distributing material by What Is Oil? (See elsewhere in the zine) and related projects. So far 2 of their releases have come into my possession:

FULL OF THRILLS (2ND SITTING)-WHAT IS OIL? Has about 50 tracks of roughly a minute or less in length, which is good because the good tracks sound great and the bad tracks are over quickly. On this tape WOI?'s instrumentation is sparse, with accoustic guitar, stylophone and voice giving a highly origional and uncompromising sound, though the stylophone tends to grate on the nerves after a while. C60 + SAE. \*\*\*

MUSICAL TALENT-WHAT IS OIL? Is WIO? live at the Automomy Centre, Wapping. Live they are great to watch, but on tape they lose most of their impact which is a shame really as I was at the gig on this tape. Worth getting just for Dunc's guitar solo on 'The Arsonist' though. C60 + SAE. \*\*\*

Offbeat tapes are available from Dunc (see what Is Oil? article) or Mike, whose address I've lost!

### NECROLOGY TAPES

Are run in conjunction with Necrology fanzine, and are Southend based along with Blot and New Crimes. So far they have 3 releases available.

LIVE AT DAVES-CHILDREN OF THE REVOLUTION. I havn't heard this so I can't comment on it. £1.00

RETROSPECTIVE-THE BLEEDING PYLES. Bleeding Pyles are a local thrash punk group, and this tape represents their history. The best bits sound like Discharge, the worst bits are really awful. Actually Bleeding Pyles have now changed their name to Kronostat Uprising and are now alot better than this. \*\* £1.00

NECROLOGISTS-VARIOUS ARTISTS. This is a tape of various groups asociated with Necrology fanzine. I havn't heard it but apparently I'm playing on 2 tracks! £1.00

Necrology tapes and zine are available from Neddy Shoebox, 19 Sackville Rd. Southend On Sea, Essex.

# ANDY T.

ANDY T. IS A POET FROM ROCHDALE, LANCs. SO  
FOR HIS RECORDED OUTPUT HAS CONSISTED OF A  
COUPLE OF TRACKS ON 'BULLSHIT DETECTOR', BUT  
HE SHOULD SOON BE RELEASING AN EP ON CRASS  
RECORDS, AS WELL AS GIGGING WITH THEM WITH A  
NEW SET OF POEMS ENTITLED 'WEARY OF THE  
FLESH'... HE HAS ALSO BEEN WORKING WITH MIDD-  
LESBOROUGH BAND 'NATIVE PROPOGANDA' (WHO INCLUDE  
LEE GIBSON OF PROTESTING CHILDREN 'ZINE), AND  
SHOULD BE GIGGING WITH THEM. ANDY CAN BE CONTACT-  
ED AT 845 WENTWORTH, ASHFIELD VALLEY, ROCHDALE,  
LANCS, OL11 1SG.

HERE ARE SOME OF ANDY'S POEMS:

## Toy wars

An action man for the little boy  
preach to the youth that a guns a toy  
wars a game that all men play  
away to battle while the women pray  
a tank for christmas, a war machine  
keep the children battle keen  
grow up to fight, grow up to hate  
a tank for xmas, bet you cant wait.

## dirty squatters

XXXXXXXXXXXXXXXXXXXX  
male and female young and old  
thousands locked out in the cold  
thousands of homeless walk the streets  
nowhere to go no food to eat  
cant afford high council rates  
long housing lists arn't worth the wait  
all we want is the right to squat.  
free from the threat of eviction  
the right to live in derelict houses  
free from police restriction  
loads of empty houses all over town  
all you do is knock them down  
you dont think of people sleeping in a ditch  
you only bother about the fortunate rich  
you'll take notice of squatters someday  
cos whatever you think we won't go away!

TO COMMERERATE THE POLICE MAKING A FILM  
OF ALL 'YOUTH CULTS'.....

## IN SUSPENSION

(CH) ON TAPES AND SLIDES WE'RE CAUGHT/IN  
SUSPENSION/WORDS AND ACTIONS AND THOUGHTS  
/IN SUSPENSION//THEY CANT UNDERSTAND US  
THEY SEE US WITH THEIR EYES/THINKING WE  
ARE STRANGERS/THEY DONT REALISE//DISECT-  
ING ANIMALS IS NOT ENOUGH FOR THEM/THEY  
ARE BORED WITH THEIR OWN LIVES/PHOTO-  
GRAPHERS THEY SEND/TO POKE US AND PROD, TO  
LOOK INTO OUR MINDS/WHY CAN'T THEY SEE?  
THEY ARE REALLY BLIND//WE'RE LOOKING FOR A  
WAY /TO LIVE WITH EACH OTHER/WER DONT WANT  
'LOOK OUT A BOMB/LETS DIVE FOR COVER//LETS  
BUILD A BETTER WORLD/SO WE CAN SHOW THEM/  
THEIR IS AN OLD WAY, WE HAVE A NEW WAY/PEACE  
AND HARMONY WILL BE OURS FOREVER//MELT DOWN  
THEIR ARMAMENTS/THEYD NEVER GO TO WAR  
AGAIN/THEIR MORONIC LIFE WE WILL NOT LIVE/  
IF WE DID WE'D BE INSANE/WE'LL SHOW THEM  
WE CAN MAKE IT/I DONT THINK THEY COULD  
TAKE IT///.....BRENDA, 19/11/81.....

## a crucifix for you

jesus fought the system/he died for  
his beliefs/jesus fought the army/  
jesus fought the police/jesus was an  
anarchist/and he was crucified  
because he told the truth/the system  
was afraid/he talked of peace/but  
there was war/the only way to control  
the forces of the poor/he talked of  
love/but there was hate/people  
started to listen/but it was too late/  
he wasn't religious/he believed in  
being free/jesus was a pacifist/he  
believed in anarchy////////

## exploitation

girl on page three got nothing to hide  
hard cash for soft porn, she forgets her  
pride  
sex starved maniac doesn't have to look far  
for his needs he buys the sun or star  
daily rapist works with eyes not tools  
if you think it goes no further you're being  
fooled  
this sort of crap breeds lunatics  
does your husband think with his prick  
everyday bloke don't have to be the ripper  
the geezer next to could be the killer  
pornography cheapens women  
i'm a bloke but i understand  
women ain't a tool for services to man  
fight back fight back fight back!

## wasted life

I'm numbing my senses/pumping shit in  
my viens/my heads so full of glue/I aint  
left with much brains/I'm too much of  
a coward/to try to slash my wrists/so I  
kill myself slowly/getting stoned and XX  
pissed/i cant face reality/in this god  
awful place/but I'll end a wasted life  
with a smile on my face////////

demo tapes.....

## THE APOSTLES

Every one probably knows by now that  
the original Apostles are no more, but  
Ann Dee has reformed them with the new  
line up of Ann Apostle, John Apostle and  
Dave Apostle and a drum machine(!). They  
have a new demo out which is certainly  
worth a listen, although it is certainly  
very different from the old Apostles. Any  
way, listen for yourself, send a quid to  
109 Foulden Rd, Stoke Newington, N16.

## 86-MIX

Havn't got an official tape of their newer  
material available, but send a blank tape  
+ SAE to Chris, flat 6, 39 Pembury RD, West-  
cliff on sea and he'll record some songs  
for you which are certainly worth a  
listen to see how much they've changed  
just lately.

## THE XPOZEZ

Are a punk band from Huddersfield who  
have a good demo available from Retali-  
ation records, 3, the terrace, Honely, Nr.  
huddersfield, Yorks, HD7 2DS



# WHAT IS OIL?

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WHAT IS OIL? ARE DONKOLA JOCK AND MICK STOAT. WE FORMED IN FEB '80 JUST RECORDING (ALMOST) SPONTANEOUS THINGS WITH MAINLY STYLOPHONE ET GUITAR IN MIKE'S BEDROOM. BY OCT. '80 WE HAD A FULL C60'S WORTH OF MATERIAL AND RELEASED IT ON THE RECENTLY FORMED RASQUAP PRODUCTS TAPE COMPANY. HOWEVER WE DIDN'T FEEL INVOLVED ENOUGH IN THAT SITUATION SO WE FORMED OUR OWN TAPE COMPANY CALLED 'OFF THE BEATEN TRACK RECORDS'. IT WAS SPECIFICALLY FOR THE PURPOSE OF RE-RELEASING 'FULL OF THRILLS', FUTURE WIO? TAPES AND OTHER PRODUCTS EITHER OF US WERE INVOLVED IN. WE MANAGED TO SELL QUITE A LOT OF TAPES THROUGH

'GARAGELAND', A COUPLE OF ZINES AND OUR CORRESPONDANCE WITH PEOPLE. OUR FIRST GIG WAS IN APRIL '81 AT OUR SCHOOLS 5TH YEAR LEAVING PARTY AND WAS MET WITH QUITE A SUPRISED RES-a PONCE. SHORTLY AFTER THIS WE RELEASED OUR SECOND TAPE, 'HALFWAY TO INFINITY' (WHICH INCLUDES THE LIVE STUFF). THIS TAPE WAS A PROGRESSION IN THAT WE HAD ACCESS TO MORE INSTRUMENTS AND LEARNT TO USE OUR MINIMALISTIC EQUIPMENT TO GREATER EFFECT. OUR SECOND GIG WAS AT THE AUTONOMY CENTER, WAPPING, AND HAS BEEN RELEASED AS OUR THIRD TAPE, 'MUSICAL TALENT'. THIS IS ONLY THIRTY MINUTES, BUT IF YOU SEND US A C60 WE'LL DO A SAMPLER OF OUR OTHER STUFF ON THE OTHER SIDE.

AT THE MOMENT OUR MUSIC IS VARIED AND MOSTLY SPONTANEOUS AND NOT VERY MUSICAL. OUR MAIN BELIEFS ARE ANTI-COMMERCIALITY AND ANTI-'ROCK MUSIC'. THIS IS OUTLINED BY THE FACT THAT WE PLAY WHAT WE LIKE (SOUNDS SELF INDULGENT BUT PEOPLE HAVE SAID THEY LIKE OUR MUSIC) AND THE FACT THAT AT BOTH OF OUR GIGS WE HAVE INVITED MEMBERS OF THE AUDIENCE TO COME ON STAGE AND TAKE PART. THE THREE TAPES MENTIONED ARE AVAILABLE FOR £1.00 OR A C60 + SAE (NO CHEQUES PLIS) TO: SKUNK, 73 NEWMARKET WAY/HORNCHURCH/ESSEX/RM12 6DS// INFO SENT BY TRUNK..... P.S. OFFERS OF GIGS WELCOME.....

## THE AVERAGE

The Average have been around as a band for about a year and have suffered many name changes and sound changes. The group are 5 people: Mike Jones: lead guitar, Jason Stickler: bass guitar, @:rythm guitar, Dean Poole: Vocals, E. Neelance: Drums.

They have done one gig with a stand in drummer, and have several songs. The interview is with Mike (who also does 'more dead than alive' zine) and Jason., and was done by Rich Prestel of 19AT4.

WHO DECIDED ON THE NAME THE AVERAGE?

MIKE: We all did, with the exception of Ad who joined late. Basically we have a standard view on most topics, therefore sharing an average view.

WHY DID THE BAND FORM?

JASON: To get drunk.

MIKE: Well, we were all pretty bored, and were shook up by a few of the bad bands around so we decided to join them.

BRIEFLY EXPRESS THE BANDS VIEWS?

MIKE: Proletarian autonomy, a peaceful community with no external threats or worries. To live with an awareness and in safety and friendliness.

EXPLAIN THE GROUPS SOUND?

MIKE: Ugh!

JASON: Brilliant energetic rhythm with an ugly vocalist giving awful vocals.

MIKE: Yeah.

FINALLY, ANY PLANS FOR THE FUTURE?

MIKE: Yeh, we're going to do a few new songs, and have a single out mid Easter on Sexxy records. Also we intend to have a track on the sexy records compilation album, and two tracks on my compilation tape.

SO-FOR ANY FURTHER INFO, STENCILS, TAPES (SEND BLANK TAPE + SAE) WRITE TO

MIKE JONES,  
30 TEASEL AVENUE,  
COWSLIP ESTATE  
PENARTH  
SOUTH GLAMORGAN,  
WALES, CF6 1QE

AS well as being in the Average and doing a zine mike runs a tape label, who will soon be releasing a compilation tape featuring The Average, APF Brigade, Epitomy Of 1984, Stripey Zebras and others, and with the tape will be a free booklet, so that should be worth getting.....

# ★ ANGELS ARE GO! ★

Angels Are Go! are a group of 4 musicians from Grays. They are: Vocals/Gtr; John Tully, (18) Bass; Dave Thomas (20), Drums; Chris Atkin (19), Saxophone; Wolfie Dribble (21).

They are not very handsome, and one of them has bad teeth. One or two of them might have some semi-flores, but I'm not sure.

They gave a longlist of groups they liked, including Joy Division, Gang Of 4, The Fall and Echo & The Bunnymen, but I don't think their own sound is very much like any of these. What is clear from talking to them is that they believe in and enjoy what they are doing, and that they take things very seriously. Their song titles include 'Alcohol', 'Party Over' and 'The Struggle Goes On'. They claim honesty to be one of their major policies, and I suspect their lyrics are often quite personal.

They formed in July of last year, and have already played 12 times, quite an achievement in the venueless area that South East Essex is. They claim to have a cult following in Thurrock, but I would take this particular claim with a pinch of salt. They have more gigs lined up, presumably all fairly local. They are worth going to see, but most New Crimes readers will miss out because 1) less than XX 5% of N.C.'s readers live in the area of publication and 2) Most of them are a bit dopey.

Angels Are Go! are good and I like Them.  
BY SAM.....

ideals/out of the window with the first needle/  
first artillery/mucho embalmo/mucho embalmo/  
strung out to the carazone/  
pretty poppies/china delight/  
blu mapped veins/  
battle scars you don't cop in no battle/  
smack war/plasticine glory/  
pretty poppies/mucho embalmo/  
puked up euphoria in the daylight, when the gray  
morning sun splinters your preoccupied vision/  
through the broken window pane/  
where is the dignity in a blood spattered bathroom tile/  
or a disposable syringe used 15 times over, and the point clogged  
with a dead friends dream/on fortynineth street at eight avenue  
jesus shoots petrol underneath his skin to develop pore cancer  
in order to obtain a lifetime prescription for dilaudid/pretty  
poppies/mucho embalmo/see you on veterans day.

THE ABOVE IS TAKEN FROM 'TROPICAL DEPRESSION', THE LATEST BOOK OF POETRY FROM ANNIE ANXIETY. THE BOOK IS FULL OF VISIONS OF HORROR EXPOSING THE ALIENATION WHICH FACES ANYONE WHO CHOOSES (OR DOESN'T CHOOSE) TO LOOK BENEATH THE THIN SURFACE NORMALITY OF THE 'SPECTACULAR SOCIETY'....TROPICAL DEPRESSION CAN BE GOT BY SENDING 45P + SAE TO X-N-TRIX, C/O ROUGH TRADE.

## DR. PRETORIUS AND THE LAZY SLUTS (ZERO 6, FEB SOMETIME)

I hate the Zero 6!  
There I was eagerly awaiting the good doctor and those divine lazy sluts when I was told that my idols would not be on until after 12 o'clock! I slept through the other groups but woke up to the sight of DR.P dressed up as Zorro and the lazy sluts falling asleep. One scream and they were away!!!

But oh dear! You just couldn't hear Jule's guitar, and that hunky Gob kept falling asleep on his drum kit....But, oh, what a heavenly voice...oh what style...but OH! What foul language he used to silence a disinterested audience!!! He was cut off before singing 'Prince Charming', and threw a most marvelous tantrum and jumped up and down on his hat!!!

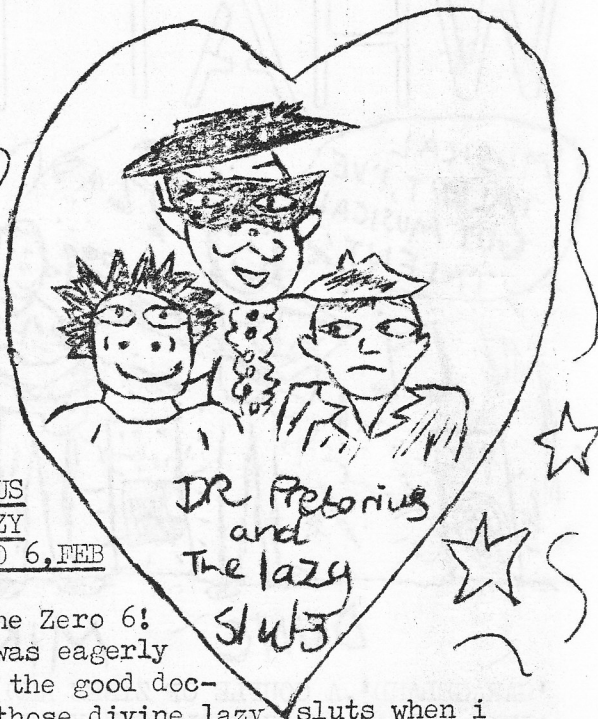
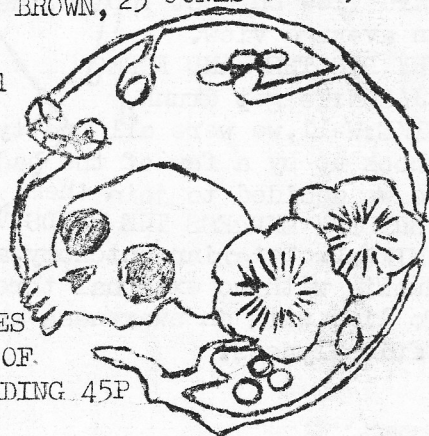
Wonderful! Review by Alistair.

## THE TRAIN FARES.....

THE TRAIN FARES ARE A GROUP FROM SOUTHEAST CONSISTING OF PAUL BROWN (VOCALS AND GUITAR) AND PETE COX (DRUMS). THEIR SOUND IS VERY

ORIGINAL, COMBINING FUNK, PUNK AND HEAVY METAL INFLUENCES, AND LYRICALLY THEY ARE UNUSUAL IN THAT ALL THEIR SONGS ARE ABOUT TRAINS, TRAIN JOURNEYS OR RELATED SUBJECTS.

THEIR DEBUT CASSETTE L.P. SHOULD BE AVAILABLE SOON ON PBC TAPES, A NEW SOUTHEAST BASED LABEL WHO WILL ALSO BE RELEASING TAPES BY OI! BAND BEERGUT 100 AND A COMPILATION FEATURING TRAIN FARES, AUTUMN POISON, THE BY PRODUCTS AND OTHERS....SEND YOUR BLANK TAPES + SAE'S TO: PAUL BROWN, 23 JONES CLOSE, SOUTHEAST





# RECORDS

25

REVIEWED BY JAMMY JARS

YEAH, I KNOW THAT LAST ISSUE I SAID SOMETHING ALONG THE LINES THAT I WOULDN'T BE REVIEWING ANY MORE RECORDS IN FUTURE, BUT THAT WAS BEFORE ROUGH TRADE + ~~EX~~ VARIOUS OTHER LUMINARIES STARTED SENDING ME FREE REVIEW DISCS, SO, BEING SOMEWHAT MERCENARY.....

GRASS/TRADE UNION is the latest release by ex-Soft Machiner ROBERT WYATT. I've had a liking for his work for a few years now, so I probably would have bought this even if Rough Trade hadn't sent me a free copy. Side one is a cover version of a anecdote by poet Ivor Cutler which Robert has ~~XXX~~ given an Indian treatment with sitar, bongos etc. Its most melodic, and quite pleasant to listen too, the B side is by Bangleshi cultural group Dishari, and is an equally pleasant exhortation to join a trade union specifically aimed at at exploited and underpaid Bangladeshi workers in the East End. All very well but how many exploited and underpaid Bangladeshi workers in the East End ~~XXXXX~~ buy trendy Rough Trade records? R.T. also sent me a single by NME journalist VIV GOLDMAN, DIRTY WASHING. Side one, Laundrette, is the story of Viv meeting a bloke in a laundrette and their subsequent relationship. Its quite nice. The B side, however, is bloody amazing, featuring a monstrous Kieth Levine bass line coupled with a percussion line which combines to give a thunderstorm effect over which Viv's double tracked vocals sound melodic and folky as ~~XXXXXX~~ she sings a scathing condemnation of male violence... 'If you can't get a hard on, get a gun.....'. One of my ~~XXX~~ most played records at present..... I can't say the same however of SAND PAPER LULABYE by THE VIRGIN PRUNES which I found to be irritating and pointless. Its got 'arty' discordant music and 'angst' vocals, and is apparently the first part of an extended project featuring videos records, gigs, books etc. I'm told its all done in the name of art, but I call it a rip off (collect the set..). JAMMING RECORDS is an extension of Tony Fletchers JAMMING! fanzine. The label is part-financed by Paul Weller and have released 2 records as I type this. WHEN I WAS DEAD by RUDI is not really my cup of tea; its a sort of pop/rock tune in the same sort of vein as the Jam, but is by no means a bad record, so if The Jam are your musical taste I'd get this and support a worthy venture by Mr. Fletcher. The other release so far is BALL OF CONFUSION by ZIETGEIST ~~XXXX~~ I'm told its some old sixties soul classic, but I'm not too keen on it, it seems to be lacking something or other.

Any record with my name on the cover can't be bad, and DEMOLITION WAR by THE SUBHUMANS is no exception. Its the 3rd release on Flux, of Pink Indians label, SPIDERLEGS RECORDS. It features 6 tracks, all high energy punk classics, and definately worth 85p of anybodys money. LAST BUS TO DEB DEN, which features 4 live tracks by THE EPILEPTICS, is also now available on the same label, and for 75p who can afford not to have a copy?

As well as having a couple of tracks each on Watford compilation lp 'The Thing From The Crypt', SAD LOVERS AND GIANTS and S-HATERS have also released singles on LAST MOVEMENT and OUTER HIMALAYAN records respectively. The formers single, COLOURLESS DREAM, comes in a very attractive ~~xx~~ cover with a nice painting on it, whilst the music reflects this with a gentle, melodic couple of songs which are quite pleasant to listen to. S-HATERS' DEATH OF A VAMPIRE is a complete contrast, with distortion and discords dominating this wierd record. I must admit I don't like it much, but maybe you will.

## TAPES IN BREIF:

BY-PRODUCTS DEMO TAPE. THIS IS A VERY WELL PLAYED AND PRODUCED DEMO FEATURING SOME TUNES FROM THE BY-PRODUCTS, WHO HAVE WHAT I WOULD CALL AN INTELEGENT POP-SOUND, WITH ELEMENTS OF ~~THE~~ JAM, THE CURE AND MAYBE TEARDROP EXPLODES MAKING APEARANCES. SEND A POUND OR SO AND A COUPLE OF STAMPS TO BOB, 45 DUNROBIN RD. AIRDRIE, SCOTLAND.

DESERT RATS DEMO TAPE: LIKE THE ABOVE, VERY WELL PLAYED AND PRODUCED 'NEW WAVE POPPY' TYPE MUSIC THIS SORT OF MUSIC ISN'T REALLY TO MY TASTE, BUT WITH TITLES LIKE 'OPPOSE THE GOVERNMENT' THE GROUPS ~~XXXX~~ HEARTS ARE DEFINATELY IN THE RIGHT PLACE. I SUSPECT THIS TAPE WOULD APPEAL TO YOU IF YOU LIKE STUFF LIKE THE JAM. ~~XXX~~ £1.50 TO JODY BURGESS, 48 ASHTON DRIVE, ASHTON VALE, BRISTOL B53 2PW.

THE INTESTINES: BORBORYGMUS PART 2 (DOUBLE CASSETTE). THIS VERY WELL PACKAGED DOUBLE SET CONTAINS 28 TRACKS FROM BORN MOUTHS FINEST, THE INTESTINES. THERE SOUND IS VERY AMATEURISH, BUT VERY RAW AND ENERGETIC PUNK, WHICH I REALLY LIKE A LOT. SEND £1.00 + SOME STAMPS TO ROB, 12 MACLEAN RD. WEST HOWE, BOURNEMOUTH, DORSET, BH11 8EP.

BOILED EGGS: FLANNEL. AS MY MATE CHRIS ELEPHANT ~~XXXX~~ FACE WOULD SAY, THIS TAPE IS WELL USELESS, MATE! THIS TAPE INCLUDES B.E.'S TRULY PATHETIC GIG AT THE AUTONOMY CENTRE WITH ANN DEE MARTIN SINGING, AS WELL AS A LOT OF 'STUDIO' STUFF INCLUDING 'BILLY, DON'T BE A HERO', 'NIGHT CHICAGO DIED (REMEMBER PAPER LACE, ANYONE?)', 'GREAT NAME IN TAPE CASSETTES' AND A 'TRIBUTE' TO ~~EMERX~~ CHRIS 'FLANNEL' FLANNERY AND HIS ~~XXXXX~~ DAD. THIS TRULY PATHETIC TAPE CAN BE YOURS BY SENDING A C90 + SAE TO RASQUAP PRODUCTS (ADDRESS ON PAGE 21) EVERY HOME SHOULD HAVE A COPY.



STEVEN AINSWORTH: ACCIDENTS BY DESIGN THIS TAPE FEATURES SOME VERY PLEASANT AND MELODIC SOUNDS, WITH ALL INSTRUMENTS PLAYED AND OVERDUBBED BY MR. AINSWORTH. A VERY RELAXING TAPE, ESPECIALLY NICE TO LISTEN TO LATE AT NIGHT (NEXT ISSUE SHOULD HAVE MORE ON STEVEN AND HIS WORK). KXSEND A C60 + SAE TO 8 DRUM BRAE WALK, EDINBURGH, EH4 8DG. \*\*\*\*

PSYCHO FACTION: ONE WAY TICKET TO THE ASYLUM PSYCHO FACTION ARE AN ~~KXX~~ ANARCHIST PUNK BAND FROM NEAR WINDSCALE, SO CONSEQUENTLY THE NUCLEAR POWER STATION THERE FEATURES IN A NUMBER OF SONGS. THERE SOUND IS VERY FAST AND POWERFUL, A BIT LIKE DISCHARGE, BUT BETTER, I THINK. THE QUALITY OF THE SOUND ISN'T TOO GOOD, THOUGH, BECAUSE THE MASTER TAPE GOT RIPPED OFF FROM THEM. SEND A C60 + SAE TO SEAN, 8 DENT PLACE, CLEATOR MOOR, CUMBRIA, CA25 5EE \*\*

BLACK FORSET GATEAU: UNSARHAUSMEISTER: THIS IS RATHER A WIERD TAPE SENT TO ME BY BOB OF SLOB TAPES, IT IS BY A GERMAN SOUNDING GROUP WHO HAVE A STRANGE SOUND MAINLY BASED AROUND THE POWERFUL PERCUSSION LINES AND THE MAGMA-ESQUE VOCALS OF ANNE TORT AND MIKE TORTE. I DONT REALLY KNOW WHAT ELSE TO SAY ABOUT THIS TAPE, LISTEN TO IT FOR YOURSELF BY WRITING TO EX BOB, 17 INNIS RD, EARLSDON, COVENTRY, W. MIDLANDS. \*\*\*

DR. PRETORIOUS: CRUELTY AT ENORMOUS EXPENSE, RASQUAP PRODUCTS BRING YOU THE VERY BEST OF 3 YEARS WORK BY THE WICKED DOCTOR. SIDE ONE IS A COMPILATION OF HIS SOLO WORK WITH MUCH TAPE TRICKERY, AND MANY OF THE SONGS SEEM TO HAVE A STRANGELY EVIL QUALITY, WHILST SIDE 2 FEATURES SEVERAL SONGS RECORDED WITH HIS BACKING GROUP, THE LAZY SLUTS. THIS TAPE IS A MUST! SEND A C46 + SAE OR £1.00 TO CHRIS ELEPHANT FACE, 291 GOODWOOD AVE, HORNCHURCH. \*\*\*

THE EARTH SOAKED IT UP: JONS POEMS IS SEVERAL OF JON OF THE APF BRIGADES POEMS AND SONGS PLAYED TOTALLY ON ACOUSTIC INSTRUMENTS INCLUDING GUITAR, FLUTE, DRUM, MELODICA ETC. THE LYRICS MAINLY REFLECT JON'S INTEREST IN ECOLOGY AND ANIMAL LIBERATION, AND I FOUND THIS TAPE VERY SINCERE AND MOVING. THIS TAPE IS AVAILABLE BY SENDING A BLANK TAPE TO THE APF BRIGADE (ADDRESS ON PAGE 7). HIGHLY RECOMMENDED. \*\*\*

ALTERNATIVE TV: AN YE AS WELL IS THE LATEST RELEASE ON DEAN POOLE'S SEXY RECORDS TAPE LABEL. IT FEATURES 12 SONGS BY ONE OF THE ONLY REAL PUNK BANDS TO EXIST, AND INCLUDES FAVOURITE LIKE 'STILL LIFE', 'LOVE LIES LIMP', 'ACTION TIME AND VISION' ETC. WELL WORTH A LISTEN. SEND A C60 + SAE TO DEAN POOLE, 14 MOUNTJOY PLACE, PENARTH, NEAR CARDIFF. \*\*\*

VARIOS: REALITIES IS A VERY GOOD COMPILATION RELEASED IN CONJUNCTION WITH ADVENTURES IN REALITY MAGAZINE, IT INCLUDES QUITE A DIVERSE SELECTION OF MUSICS FROM GROUPS INCLUDING ATTRITION, 86-MIX, BY PRODUCTS, THE AUCADION AND OTHERS. £1.50 FROM ALAN, 56 CHEVERAL AVE, RADFORD, COVENTRY. \*\*\*

FOLK IN HELL: VARIOUS ARTISTS IS AN EXCELANT NEW COMPILATION AVAILABLE FROM F.O. RECKORDS, AND INCLUDES TRACKS FROM MARK PERRY, HERE & NOW, STEVE LAKE (ZOUNDS), INSTANT AUTOMATONS AND MANY OTHERS. ALL TRACKS ARE STUDIO QUALITY, AND THE TAPE IS WELL WORTH A LISTEN FOR £1.50 \*\*\*

MARK RANGLES: DANCING FREE FALL IS A SOLO TAPE OF MATERIAL FROM ALL ROUND HERTFORDSHIRE ACTIVIST MARK RANGLES. MOSTLY ITS ACOUSTIC GUITAR AND VOCALS, GIVING A SORT OF FOLKY SOUND, BUT THIS IS DEFINATLY FOLK OF THE EIGHTIES, AND THIS TAPE IS VERY DIFFERANT. GIVE YOUR EAR 'OLES A REST AND LISTEN TO THIS. SEND A POUND OR SO TO ESSENSE RARE, 95 HAZLE GROVE, HATFIELD, HERTS. \*\*\*

RIGHT.....NEWS OF SORTS:  
THIS NEW CRIMES TOOK SO LONG TO DO THAT A FAIR AMOUNT OF THINGS HAVE CHANGED SINCE THE PAGES WERE TYPED UP, SO HOPEFULLY A FEW THINGS SHOULD BE UPDATED HERE: TERMINAL DISASTER ARE NOW NO MORE. PAUL IS NOW IN A 'NON-POLITICAL' BAND CALLED ST. VITUS DANCE. CONTACT HIM FOR DETAILS///  
DUE TO CERTAIN CIRCUMSTANCES THE AUTONOMY CENTRE CANNOT PUT ON GIGS AT PRESENT, BUT AN ALTERNATIVE CENTER NOW EXISTS AT THE CENTRO IBERICO, 421 HARROW RD, WEST LONDON, NEAREST TUBE WESTBOURNE PARK//  
THE WORST NEWS MUST CERTAINLY BE THAT JON OF THE APF BRIGADE HAS SUFFERED A RE-OCCURENCE OF HIS ILLNESS. THE DOCTORS ARE VERY HOPEFULL OF HIS RECOVERY CHANCES, BUT NONETHELESS I'M SURE THAT ANY MESSAGES OF COMFORT OR SUPPORT SENT TO HIM WILL BE MOST APPRECIATED, SO PLEASE DROP HIM A LINE///  
DUNC. DUNG OF WHAT IS OIL? NO LONGER LIVES AT HOME, SO PLEASE WRITE TO MIKE STOUT, 20 CHESTNUT AVE HORNCHURCH, ESSEX IN FUTURE, THANKS///  
KRONDSTADT UPRISING HAVE A VERY GOOD DEMO OUT, AVAILABLE FOR A QUID FROM NEDDY SHOEBOX, 19 SACKVILLE RD, THORPE BAY, ESSEX, AND WILL ALSO BE ON BULLSHIT DETECTOR VOLUME 2///  
RUBELLA BAILLET HAVE GOT TAPE OUT ON X-N-TRIX, BUT I'M SURE YOU ALL KNOW THIS ALREADY///  
THE GEMINI CLUB IN TELFORD IS RUN BY MEMBERS OF VARIOUS BANDS AND THE EDITORS OF JOY OF PROPAGANDA 'ZINE, AND WANTS BANDS TO PLAY THERE, SO IF YOU'RE INTERESTED PHONE JAK ON NEWPORT 810903///  
NECROLOGY 'ZINE ISSUE 2 SHOULD BE OUT SOON AFTER THIS. ITS MUCH BETTER THAN NUMBER 1 AND CAN BE GOT FROM THE KRONDSTADT UPRISING ADDRESS.///  
THE SINYX EP IS AT LAST OUT. TRACKS ARE: ANIMAL, ZULU, DEATH THROUGH DECADENCE, THE PLAGUE. WELL WORTH A LISTEN FOR 75P + POSTAGE (26P) FROM REALITY ATTACK c/o ROTHAMPTON RD/ENFIELD MIDDLESEX, EN3 6AL///  
LAST BUT NOT LEAST I MUST GIVE A MENTION TO AN EXCELANT NEW ZINE CALLED NEW SYSTEMS. ITS GOT ARTICLES ON CASSETTES, CRITISMS OF THE INDEPENDANT 'SCENE', INTERVIEWS WITH CRASS, STRIPEY ZEBRAS, ROBERT LAURENCE AND LOADS MORE. IT COSTS 15P SAE FROM DEAN POOLE, 14 MOUNTJOY PLACE, PENARTH NR CARDIFF  
sorry about the awful quality of the photos opposite. the page was done for nothing, so you're not paying anything either, and its better than a blank spce, isn't



# STRIPEY ZEBRAS ↓ (Photo by Chris Kemp)



NEW CRIMES  
PRESENTS AN  
EVENINGS  
ENTERTAINMENT WITH  
86-MIX, THE GET,  
THE APOSTLES, COLD  
WAR, STRIPEY  
ZEBRAS, WHAT IS  
OIL? AT THE SPREAD  
EAGLE, PRITTLEWELL,  
5/12/81

HIRE OF ROOM WAS £10.00.  
ADMISSION WAS 75p. £4500  
WAS MADE ON THE DOOR,  
WHICH WAS SPLIT BETWEEN  
THE GROUPS. 86-MIX GOT  
MOST AS THEY PROVIDED  
AMPS, TRANSPORT, ETC.

THE SOUND WAS  
TERRIBLE, THE BANDS  
WERE GREAT, SO WAS  
THE ATMOSPHERE, AND  
A GOOD TIME WAS HAD  
BY ALL, SO INSTEAD  
OF SITTING BACK ON  
YOUR ARSE WHY



THE APOSTLES ↓ (photo by Jah)

ARN'T YOU ORGANISING  
YOUR OWN GIGS INSTEAD OF  
MOANING THAT NOTHING  
EVER HAPPENS?

NEW  
CRIMES  
PHOTO  
FEATURE!



86-MIX (photo by Jah)